

PRESERVATION LEAGUE  
OF NEW YORK STATE

# *Annual Report*

2015 - 2016



PETERS SONS BUILDING EST. 1817

*So our past  
has a future.*



# mission

The Preservation League of New York State invests in people and projects that champion the essential role of preservation in community revitalization, sustainable economic growth, and the protection of our historic buildings and landscapes. We lead advocacy, economic development, and education programs all across the state.



CHRISTOPHER BRAZEE

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**ON THE COVER:** The Preservation League's National Register-listed headquarters at 44 Central Avenue in Albany. (Tom Killips Photography) **ABOVE:** Albany's Masonic Lodge was erected in 1895-96 to the designs of Albany architects Fuller & Wheeler. As part of the Preservation 50 conference, the Lodge was the setting for specialized training for Certified Local Governments. **OPPOSITE PAGE: 1.** Susan Holland, Executive Director, Historic Albany Foundation; Jay DiLorenzo, President, Preservation League; Ruth Pierpont, Deputy Commissioner for Historic Preservation, New York State Office of Parks, Recreation and Historic Preservation; Monica Kurzejeski, Deputy Mayor, Troy. **2.** Rose Harvey, Commissioner, New York State Office of Parks, Recreation and Historic Preservation; Anne H. Van Ingen, Chair, Preservation League of New York State; Erik Hein, Executive Director, National Conference of State Historic Preservation Officers; Congressman Paul D. Tonko. **3.** Conference participants tour the New York State Capitol. **4.** Panelists present "Beyond Stonewall: Recognizing Historic and Cultural Sites in New York State related to the LGBT Community."

# Preservation 50: New York State

The Preservation League, Landmark Society of Western New York, Historic Albany Foundation, and the New York State Office of Parks, Recreation and Historic Preservation hosted a Statewide Preservation Conference in Albany and Troy in May.

The conference, held May 5 – 7, marked the 50th anniversary of the National Historic Preservation Act and was titled **Preservation 50: New York State**. The conference celebrated preservation achievements across the state, while looking forward to the future of historic preservation in New York State.

More than 350 people took part, including grassroots community preservationists; preservation and allied professionals; elected officials and municipal board members; neighborhood and community leaders and activists; and students in preservation or allied fields.

A standing-room-only crowd kicked off the conference with a screening of the documentary film *The Neighborhood That Disappeared* by Mary Paley at the Excellence in Historic Preservation Award-winning (see page 12) Renaissance Hotel in



downtown Albany. The film explored the massive urban renewal project that began in Albany in 1962 to clear land for the Empire State Plaza complex (above).

Picking up on that theme, the Preservation League and NY State Historic Preservation Office organized a session titled *A Reappraisal of Urban Renewal: Evaluating the 'Architecture of Good Intentions' and Assessing the Empire State Plaza and its Role in Albany's Civic Life*. As both the Empire State Plaza

and National Historic Preservation Act turn 50, preservationists in Albany and New York State are coming to terms with evaluating buildings and sites that the preservation movement was formed to fight against. This session provided a framework for considering the significance and negotiating the preservation challenges of ambitious, well-intentioned, but often still-controversial relics of urban renewal.

Jay DiLorenzo spoke on the Preservation League's advocacy for the Chautauqua Amphitheatre as part of a session organized by the National Trust for Historic Preservation. Sadly, the Chautauqua Institution completely demolished the beloved Chautauqua Amphitheater in September 2016, simply to make way for a replica in its place.

This conference was made possible in part by the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.



**CREDITS:** All photos this page by Christopher Brazee except #2, which is by John Rozell, OPRHP.



## Message from the Chair

Many of us who care passionately about historic preservation have worked in this field for a really long time. There's a reason for that. Preservation is a process and an ongoing obligation – our work is never done.

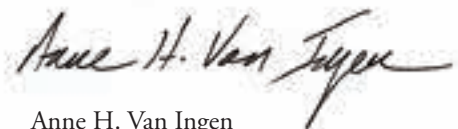
Many years ago I was asked why we kept working at it in New York State. “Hasn't every community been surveyed? Hasn't every important building been saved?” “Certainly not,” I replied. This is no less true now than it was then. New York State is vast and blessed with an extraordinary richness of wonderful historic buildings and cultural landscapes. And even while the long reach of the League's staff gets into ever more communities each year, there are still places where the notion that preservation is good policy and a wonderful tool for revitalization is a brand new idea. Our evolving understanding of

what's important, what makes communities vibrant and the increasing sophistication of the tools we use to keep them that way also speak to the need for our work.

Every one of the League's many tools is humming away to meet that need, as this Annual Report will show. This past year has seen new energy in virtually every corner of the League. Our grants and loan programs continue to expand; technical services and training reach into new corners of the state every week; we are making new friends and contacts at the local, State and National levels through our public policy work; we've worked hard at refreshing our “brand” and graphic look; and we've thrown great parties and events to celebrate exemplary preservation projects and extraordinary individuals across the state. And, importantly, we're taking care of our very own, very historic building – 44 Central Avenue in Albany.



All of this work is done strategically. How can our small but energetic staff and board have the greatest impact and best move along our shared preservation agenda? We encourage, we incentivize, we educate, we advocate and we celebrate, all with the goal of proving that protecting and reusing our historic resources plays an essential role in community revitalization and sustainable economic development. Building on our past creates a bright future. That's what we do, and we'll be doing it with zest for years to come.



Anne H. Van Ingen

# Message from the President

What are the three most important words in not-for-profit fundraising? Outcomes, outcomes, outcomes. In this competitive world, it's what funders and supporters want to see. For many, it's no longer enough to give money to an organization because you think they do good work, you want to see what your support has accomplished and how it has affected what is important to you.

At the Preservation League, we are always working to measure the outcomes of our programs and demonstrate that our work is having a lasting impact on New York's historic buildings, neighborhoods, and landscapes.

Earlier this year we released a report looking back on seven years of grantmaking, titled *Preserve New York: A Catalyst for Community Preservation*. Preserve New York is a signature grant program of the New York State Council on the Arts (NYSCA) and the Preservation League of New York State, made possible with the support of Governor Andrew M. Cuomo and the New York State

Legislature. The report focused on the years 2005 to 2012, although the program was launched in 1993.

This study illustrates that Preserve New York grants leverage many times their value in cash and donated services, and that the program is an effective multiplier for preservation in New York State. The grants we have made through the program have led directly to the preservation of historic buildings, neighborhoods, and landscapes in nearly every county of New York State.

## HERE ARE A FEW KEY OUTCOMES FROM THE REPORT:

- 118 grants totaling \$746,467 were made to 110 applicants in 47 counties.
- \$1.7M was leveraged by Preserve New York to complete the studies it funded.
- \$746,467 in Preserve New York grants leveraged \$11.3M in preservation and rehabilitation funding from private and public sources once the studies were completed.
- Over 35,000 resources were surveyed and of those 12,600 structures were added to the State and National Registers of Historic Places, making many property owners eligible for historic rehabilitation tax credit programs.



These are just some of the findings available from the report, but the message is clear – Preserve New York grants have led to the preservation of the historic buildings, neighborhoods and landscapes that make New York special. Moreover, they have strengthened the capacity of local preservation groups and bolstered grassroots preservation efforts that otherwise would have struggled. Together we have made a difference.

For more information on the League's programs, and to read the report, visit us at [www.preservenys.org](http://www.preservenys.org).

Jay DiLorenzo



**EXCELLENCE IN HISTORIC PRESERVATION AWARDS** help the League celebrate best practices across the state. The 2016 winners were (OPPOSITE PAGE): T.G. Hawkes Glass Co. Apartments, Corning (David R. Miller); (THIS PAGE): United Nations Campus Headquarters, Glazed Facades Replacement, Manhattan (Woodruff/Brown Architectural Photography); Maverick Concert Hall, Woodstock (Stephen Tilly, Architect); Apple Store, Upper East Side, Manhattan (Peter Aaron, Esto); Babcock Shattuck House, Syracuse (David Lassman / Syracuse.com); The Renaissance Hotel (Historic DeWitt Clinton Hotel), Albany (Paul Knapick BBL); 845 Commons (Historic Mica Insulator Co. Building), Schenectady (Re4orm Architecture); not pictured: Spirit of Life & Spencer Trask Memorial, Saratoga Springs (see p. 12).



# Preservation Begins at Home



**N**ot many people can say they go to work every day in a 200 year old building, but we can at the Preservation League!

The League's headquarters at 44 Central Avenue in Albany is located at a prominent intersection once known as Robison's Point. When it was built, it was on the western fringe of the city, but is now situated in a very active, urban environment on Central Avenue. Added to the National Register of Historic Places in February 2014, the building is a rare example of early commercial architecture in Albany, and retains a fairly high degree of integrity inside and out.

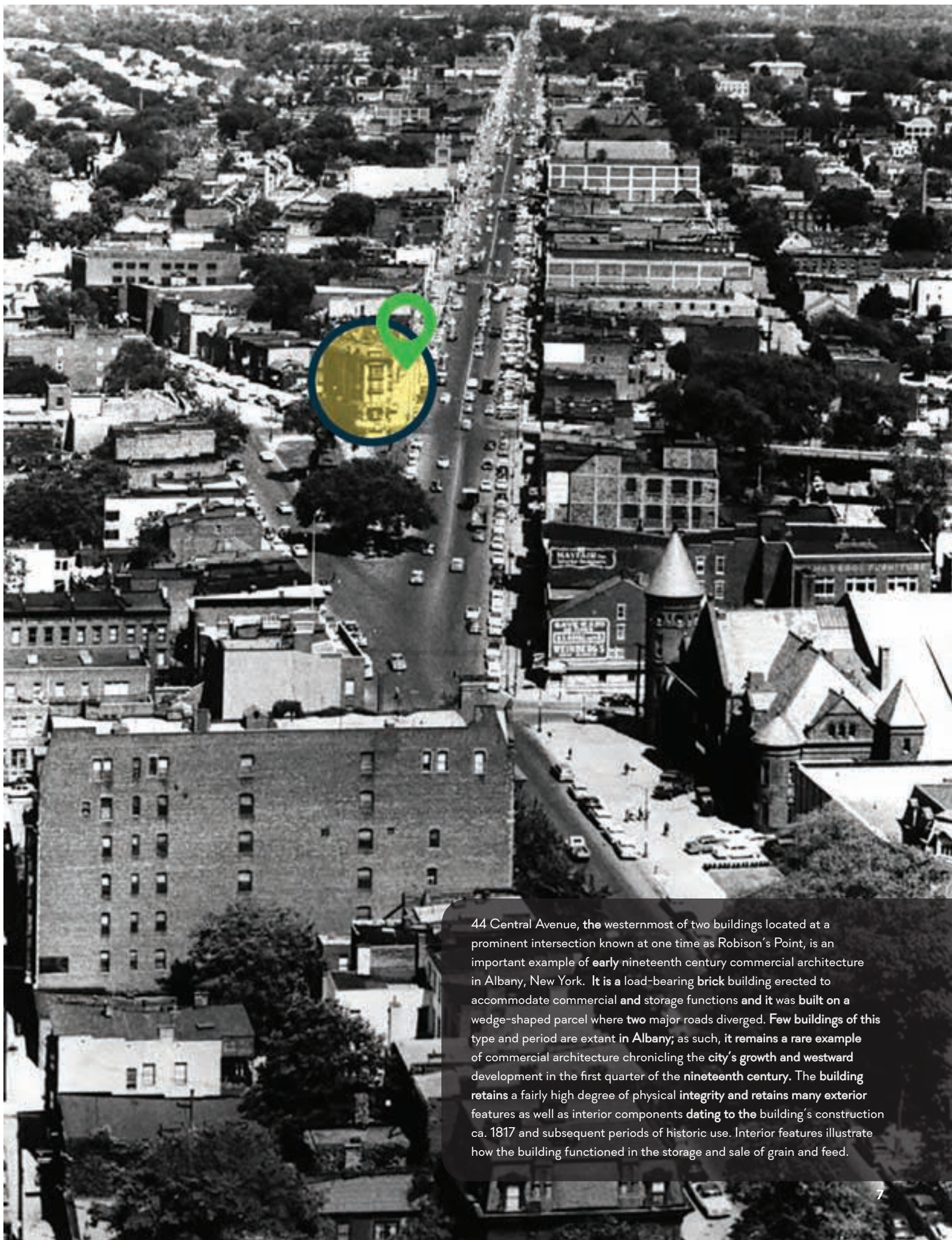
Constructed ca. 1817 as a commercial and retail site for processing grains into flour and feed, it continued in that capacity until 1941. For most of that time it was operated by John H. Peters and his sons and it still boasts many pieces of equipment from its role as a granary including scoops, grinders, buckets, tools and a giant hoist wheel in the attic measuring eleven and a half feet in diameter.

Still, despite a number of improvements and repairs, the building is showing some wear and tear from almost 200 years of continuous occupation.

In 2016, experienced volunteers conducted a general assessment of the building to determine structural and other issues needing to be addressed. This led the League to engage the engineering firm Ryan Biggs Clark Davis for a structural study.

Chad Reinemann, Senior Engineer for the firm, spent a day in the building inspecting the structure, aided by a resistance drill. This tool measures the resistance offered by a wood framing member as a thin needle drill is passed through it. The output appears as a graph of resistance versus drill depth. This test lets you "see" weaknesses inside the wood or, in our case, a void behind a framing member and the brick masonry of the wall.

Of course, this is just the investigation stage of the study, and data gathered will be used to inform the creation of a repair and restoration plan for the building. Then we have to figure out how to get it done! We'll keep you informed as we move forward with the stewardship of our two-centuries-old headquarters!



44 Central Avenue, the westernmost of two buildings located at a prominent intersection known at one time as Robison's Point, is an important example of early nineteenth century commercial architecture in Albany, New York. It is a load-bearing brick building erected to accommodate commercial and storage functions and it was built on a wedge-shaped parcel where two major roads diverged. Few buildings of this type and period are extant in Albany; as such, it remains a rare example of commercial architecture chronicling the city's growth and westward development in the first quarter of the nineteenth century. The building retains a fairly high degree of physical integrity and retains many exterior features as well as interior components dating to the building's construction ca. 1817 and subsequent periods of historic use. Interior features illustrate how the building functioned in the storage and sale of grain and feed.





# Signature Grant Programs



**ABOVE:** Seward House Museum, Auburn; **BELOW:** Washington Avenue, Albany;  
**OPPOSITE PAGE:** Elmwood East, Buffalo.

Since its founding in 1974, the Preservation League has built a reputation for action and effectiveness. Our goal has been to preserve historic buildings, districts and landscapes in order to build a better New York, one community at a time.

Through the Preserve New York, Technical Assistance, and Donald Stephen Gratz Preservation Services Fund grant programs, the League has strategically invested in the rehabilitation of historic places, leveraged significant additional resources, and protected properties at the local, state and national levels through landmark designations. In addition to these tangible results, grant recipients often speak of the legitimacy that grant awards offer local preservation efforts. Whether the funds are early investments or support for a project that's already underway, Preservation League grants are an important catalyst to realizing community preservation goals.

## - PRESERVE NEW YORK -

A Grant Program of the Preservation League of New York State and the New York State Council on the Arts

At its 2015 meeting, the Preserve New York (PNY) grant panel selected fourteen applicants in eleven counties to receive support totaling \$114,990. Many of these grants will lead to historic district designation or expansion, thus allowing

property owners to take advantage of New York State and Federal Rehabilitation Tax Credits. With the announcement of the 2015 awards, the total support provided by Preserve New York since its launch in 1993 is just over \$2,000,000 to 320 projects statewide.

### ALBANY COUNTY

City of Albany Department of Development & Planning: \$4,900  
Survey of Western, Washington, and Central Avenues between South Swan and South Lake Avenue

### CAYUGA COUNTY

Seward House Museum: \$10,000  
Cultural Landscape Report

### CHAUTAQUA COUNTY

Jamestown Renaissance Corporation: \$9,090  
Lakeview Avenue Historic District National Register Nomination

### CHEMUNG COUNTY

Elmira Downtown Development, Inc. (EDD): \$8,500  
North Main and West Water Street Historic District Nomination



**Preserve New York:  
A Catalyst  
for Community  
Preservation**

Since 1993, Preserve New York has provided \$2,000,000 to 320 projects statewide.

2015 Grants leveraged \$114,990 in additional funding.

Nearly 7,000 properties were surveyed for potential inclusion in National Register Districts.





**ERIE COUNTY**

Landmark Society of Western New York: \$8,500

Elmwood (East) Historic District Nomination

**MONROE COUNTY**

- Town of Greece, Department of Development Services: \$9,800

KodaVista Neighborhood Intensive Level Survey

- Maplewood Neighborhood Association: \$7,500

Maplewood Neighborhood Historic District Expansion

**MONTGOMERY COUNTY**

- Montgomery County Department of History and Archives: \$10,000

Montgomery County Rural Resources Reconnaissance Level Survey

- Village of Palatine Bridge: \$9,000

Village of Palatine Bridge Reconnaissance Level Survey

**NIAGARA COUNTY**

City of North Tonawanda: \$3,200

Lumber Baron Historic District Nomination

**SCHENECTADY COUNTY**

Vale Cemetery Association: \$7,500

Cultural Landscape Report (Phase II)

**SCHOHARIE COUNTY**

Village of Schoharie: \$10,000

Village of Schoharie Reconnaissance Level Survey

**SUFFOLK COUNTY**

- Higher Ground Inter-Cultural & Heritage Associates, Inc.: \$7,000

Bethel Christian Avenue/Laurel Hill Historic District Intensive Level Survey

- Sylvester Manor Educational Farm: \$10,000

Historic Structure Report



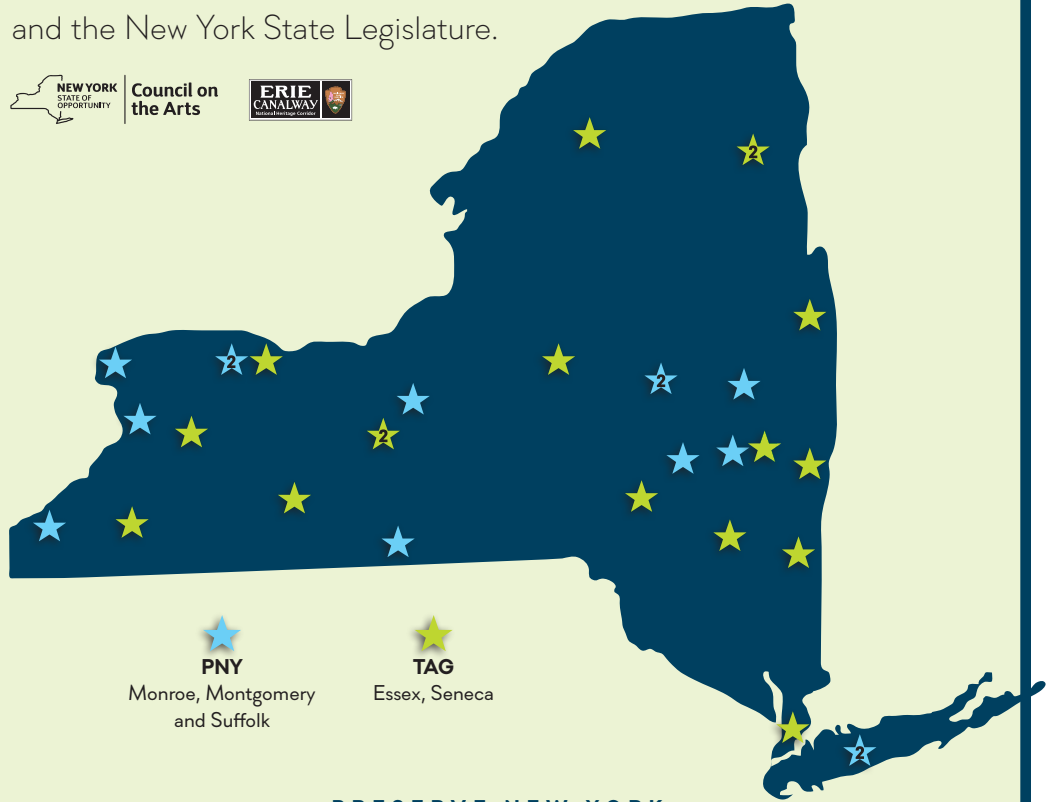
**The Preserve New York and the Technical Assistance Grant (TAG) programs** are a partnership between the

New York State Council on the Arts (NYSCA) and the

Preservation League of New York State. These programs are

made possible with the support of Governor Andrew Cuomo

and the New York State Legislature.



**PRESERVE NEW YORK**



**TECHNICAL ASSISTANCE GRANTS**



**- TECHNICAL ASSISTANCE GRANTS -**

A Grant Program of the Preservation League of New York State and the New York State Council on the Arts

**T**he Preservation League of New York State offered the 2015 Technical Assistance Grant (TAG) program to strong statewide demand. Eligible groups compete for funds for technical studies carried out by preservation and design professionals including building conditions surveys, engineering/structural analyses, feasibility/reuse studies and specialized building conservation studies. Each successful applicant is providing a \$500 match.

The Technical Assistance Grant Program is a signature grant program of the New York State Council on the Arts (NYSCA) and the Preservation League of New York State with additional support provided by the Erie Canalway National Heritage Corridor.

**SPRING**

**CATTARAUGUS COUNTY**

Gowanda's Historic Hollywood Theater, Ltd.: \$3,000  
Feasibility Reuse Study



Village of Schoharie

**SENECA COUNTY**

Seneca Falls Historical Society: \$3,000  
Building Condition Survey

**STEBEN COUNTY**

Corning/Painted-Post Historical Society: \$3,000  
Building Condition Survey

**ULSTER COUNTY**

Historic Huguenot Street: \$3,000  
Engineering/Structural Analysis

**The Spring 2015 grant round awarded \$19,923 to seven projects in seven counties.**

**DELAWARE COUNTY**

Hanford Mills Museum: \$3,000  
Engineering/Structural Analysis

**DUTCHESS COUNTY**

Cider Mill Friends of Open Space & Historic Preservation, Inc.: \$3,000  
Building Condition Survey

**TOWN OF MORIAH**

Essex County: \$1,923  
Handicapped Accessibility Study

**FALL**

**ALBANY COUNTY**

Albany County Historical Association, Albany: \$2,780\*  
Ten Broeck Mansion Building Condition Survey

**BRONX COUNTY**

Bronx County Historical Society, Bronx: \$3,000  
Valentine-Varian House Handicapped Accessibility Study



Lakeview Avenue, Jamestown

The Fall 2015 grant round awarded \$28,690 to ten projects in ten counties using \$18,690 from NYSCA and a generous contribution of \$10,000 from the Erie Canalway National Heritage Corridor. Funds from the Canalway were specifically distributed within the corridor.

**COLUMBIA COUNTY**

Columbia County Historical Society, Kinderhook: \$3,000  
Luykas Van Alen Engineering/Structural Analysis

**SENECA COUNTY**

National Women's Hall of Fame, Seneca Falls: \$3,000\*  
Seneca Knitting Mill Building Condition Survey

**ESSEX COUNTY**

Town of Westport, Westport: \$2,955  
Westport Heritage House Building Condition Survey

**ST. LAWRENCE COUNTY**

Town of Pierrepont, Canton: \$2,555  
Town of Pierrepont Museum Building Condition Survey

**MONROE COUNTY**

Village of Brockport, Brockport: \$3,000\*  
Emily L. Knapp Museum Handicapped Accessibility Study

**WASHINGTON COUNTY**

Whitehall Skene Manor Preservation, Inc., Whitehall: \$2,400\*  
Skene Manor Engineering/Structural Analysis

**ONEIDA COUNTY**

Dodge Pratt Northam Art & Community Center, Boonville: \$3,000  
Handicapped Accessibility Study

**WYOMING COUNTY**

Arts Council for Wyoming County, Perry: \$3,000  
Arts Council for Wyoming County Engineering/Structural Analysis



Elmira

\*Partially funded by the Erie Canalway National Heritage Corridor.

# Public Policy

## The Preservation League's public policy program

continues to focus on relationship-building with key State legislators and their staff, targeted outreach to New York's Congressional delegation, and strengthening partnerships with the State Historic Preservation Office and preservation colleague groups throughout the state.

### STATE ADVOCACY

League staff had the opportunity to make two presentations to the Assembly Committee on Tourism, Parks, Arts and Sports Development.

#### Budget Testimony

League staff addressed the impact of the proposed 2015-16 State Budget on the arts, parks and historic preservation at a public hearing in Manhattan in November 2015. Staff shared information about the League's two re-grant programs, Preserve New York (PNY) and Technical Assistance Grants (TAG), which are funded through the New York State Council on the Arts (NYSCA) with the support of Governor Andrew M. Cuomo and the New York State Legislature.

#### Overview of Historic Preservation Efforts

The League made an in-depth presentation about historic preservation to the Assembly Committee on Tourism, Parks, Arts and Sports Development in Albany.

Staff answered legislators' questions about the League's grant programs, and provided specific information on historic preservation projects in each legislator's district that had

received NYSCA-funded grant support from the League.

#### Fighting NYC Upzoning

In the final days of the legislative session, the rush to the finish line can lead to some bad bills slipping through the cracks. In June, a measure to permit the City of New York to remove a State cap on residential development in the City and allow megatowers in neighborhoods nearly became law, but for a quick response from the League and our Preservation Colleagues.

We expect this issue to return again next year, and will continue to work to ensure that New York's historic neighborhoods are protected from unchecked growth.

### FEDERAL ADVOCACY

League staff continues to work closely with the National Trust for Historic Preservation (NTHP) and the State Historic Preservation Office (SHPO) to engage members of New York's Congressional delegation in our efforts.

#### Federal Funding for Historic Preservation

In November 2015, as part of the NTHP's annual conference in Washington D.C., League staff led a team of advocates from around the state to visit 12 members of New York's Congressional delegation to promote the national programs that are so important to preservation in New York.

High on the list of issues was the protection and enhancement of the federal Rehabilitation Tax Credit Program, a program that

has leveraged over \$3 billion in development in New York State since 2001.

Staff also requested support for the reauthorization of the Historic Preservation Fund (HPF), a major source of funding for the New York State Historic Preservation Office, and continuation of the current protections afforded historic resources under section 4(f) of the Federal Transportation Act.

#### Historic Tax Credit Improvement Act

The League also worked with the NTHP and the National Trust Community Investment Corporation (NTCIC) on a joint letter to New York's Congressional delegation requesting bi-partisan support of the Historic Tax Credit Improvement Act (HTCIA).

This proposed legislation would improve the existing federal historic tax credit program by increasing access to the credit by smaller municipalities, rural communities and community development organizations with an eye toward bolstering the tax credit's economic impact.

The League views successful advocacy as both a collaborative and collective process. We look forward to continuing to work with our local, state and national partners and elected officials to promote the benefits of historic preservation throughout the state.



Right to Left: Bonny Betancourt of the Preservation League, Andrea Goldwyn of the New York Landmarks Conservancy; Ruth Pierpont of the NYS Office of Parks, Recreation and Historic Preservation; and a student in the Historic Preservation Masters Program at the University of Maryland met with Crystal Price from Congressman José E. Serrano's office in Washington, D.C.



Preservation League Trustee Suzanne Clary and President Jay DiLorenzo met with U. S. Secretary of the Interior Sally Jewell (center).



# Excellence in Historic Preservation Awards



Honorees and guests at the 2016 Excellence in Historic Preservation Awards. (PhotoBureau).  
BELOW: Spirit of Life (Saratoga Springs Preservation Foundation)

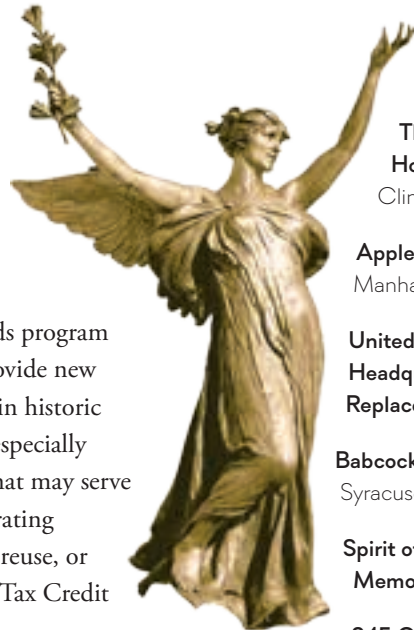
**A** hotel that illustrates the benefits of New York's historic rehabilitation tax credits to lawmakers in the nearby State Capitol. A hand-hewn concert hall, celebrating 100 years of bringing chamber music to the woods. A sculpture and landscape dedicated to the memory of a man who sought to "hasten the coming of a new and better day." These are just a few of the Award-winning projects honored by the Preservation League on May 11, 2016. Full descriptions of each of the Awards may be found on our website.

Preservation and reuse of historic buildings is fundamental to the economic revitalization of New York's cities, towns, and villages. The restoration of neighborhoods, Main Streets, and

underutilized buildings continues to create jobs, provide housing, promote tourism, stimulate private investment, and conserve energy, resources, and open space.

The League's annual Awards program highlights projects that provide new examples of best practices in historic preservation. The League especially encourages nominations that may serve as case studies for incorporating energy efficiency, adaptive reuse, or New York's Rehabilitation Tax Credit program.

The Preservation League awards program is supported by a generous grant from the Arthur F. and Alice E. Adams Foundation.



## 2016 - PROJECT EXCELLENCE

**The Renaissance Albany Hotel** (Historic DeWitt Clinton Hotel), Albany

**Apple Store**, Upper East Side, Manhattan

**United Nations Campus Headquarters Glazed Façade Replacement**, Manhattan

**Babcock Shattuck House**, Syracuse

**Spirit of Life & Spencer Trask Memorial**, Saratoga

**845 Commons** (Historic Mica Insulator Co. Building), Schenectady

**T. G. Hawkes Glass Co. Apartments**, Corning

**Maverick Concert Hall**, Woodstock

# Seven to Save



Dutch Reformed Church

Since 1999, the Preservation League has focused statewide attention on New York's most important and at-risk historic places through its Seven to Save list of endangered places.

Working with local stakeholders, the League has been able to avert demolition, develop plans for reuse, secure landmark designation, and foster greater public awareness of the value of New York's unique and irreplaceable historic resources.

Press conferences, tours, grants and new legislation are among the strategies the Preservation League uses to secure the future

of historic places at risk. The League also collaborates with advocates, elected officials and other stakeholders to craft preservation strategies and put these plans to work. (Photos by Bruce Harvey)

## Rapp Road Historic District

*Albany, Albany County*

An important example of the story of the Great Migration of 5 million southern blacks in the early 20th century lies tucked among shopping malls, highways and a landfill. Today, Albany's Rapp Road Historic District is threatened by deterioration and encroaching development. The League is working with the Rapp Road Historical Association to foster awareness of the significance of the community and save existing buildings from further deterioration.

## Gould Memorial Library

*Bronx, Bronx County*

Built in 1900, the Gould Memorial Library is the masterwork of architect Stanford White. The building reflects a time when scholarly spaces were designed with careful attention to the relationship between structure and function. The League is working with Bronx Community College to identify grants and other funding sources for rehabilitation.

## Wildroot

*Buffalo, Erie County*

The Wildroot Company was founded in 1911, and soon became one of the largest hair care product manufacturers in the world. In the 1940s, the company established its headquarters on Bailey Avenue on the east side of Buffalo. Although the Wildroot building has been vacant and abandoned for many years, the grassroots group Buffalo's Young Preservationists has been advocating for its preservation as an industrial site with great potential for reuse. The League is working



Wildroot

with Buffalo's Young Preservationists and Preservation Buffalo Niagara to bring attention to this abandoned site.

## Adirondack Scenic Railroad

*Several Municipalities, Essex and Franklin Counties*

For more than a century, this active rail line has contributed to the prosperity of the western and central Adirondacks. Passenger and freight service dwindled over the years (with a brief rebirth during the 1980 Winter Olympics in Lake Placid). In 1992, a group of railroad enthusiasts worked, with the support of New York State, to develop the Adirondack Scenic Railroad. The New York Central Railroad, Adirondack Division Historic District was listed on the State and National Registers of Historic Places in 1993. A

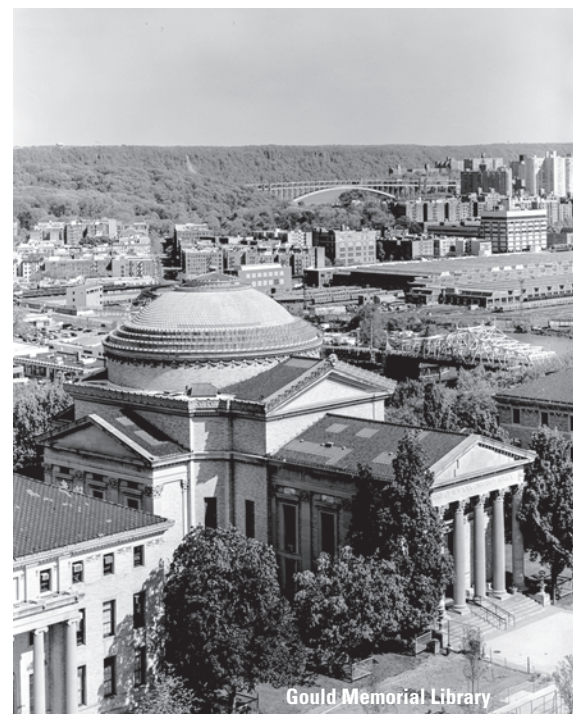
coalition of local and regional preservation advocates, rail enthusiasts and municipal leaders formed the Trails and Rails Action Coalition (TRAC) to present alternatives for this important and historic rail corridor. The League

convened a meeting of railroad advocates and is supporting local efforts to preserve the railroad.

## Dutch Reformed Church

*Newburgh, Orange County*

The Dutch Reformed Church was built in 1835 to the design of Alexander Jackson Davis, and is listed on the State and National Registers of Historic Places. The structure is also a National Historic Landmark. In 2002,



Gould Memorial Library

the League partially funded the first phase of a historic structure report by Mesick Cohen Wilson Baker through the Preserve New York grant program. In 2006, the World Monuments Fund placed the church on its "Watch List." The League is working with the City of Newburgh to identify next steps for the building's rehabilitation.

## Stockade Historic District

*Schenectady, Schenectady County*

The Schenectady Stockade Historic District, listed on the local, State and National Registers of Historic Places, is situated near the Mohawk River. The Preservation League has chosen the Stockade Historic District as the representative for a number of significant historic communities throughout New York State that have suffered severe flooding. The League is working with the City of Schenectady, Stockade Association, and Schenectady Heritage Foundation to develop best practices for flood mitigation in historic neighborhoods.

## Dennis-Newton House

*Ithaca, Tompkins County*

The Dennis-Newton House was built circa 1868 for Norman Dennis, an early African-American resident of Ithaca who was born in New York and worked as a laborer and mason. His daughter, Lula, inherited the property in 1893 and transferred it to her husband, Edward Newton, in 1898. The Newtons hosted a study group and literary society at 421 North Albany Street. The nation's first black fraternity, Alpha Phi Alpha, grew out of these gatherings. The League is working with Historic Ithaca and the City of Ithaca to ensure that the property owner addresses code violations and maintains the property.

# Technical Services



The League offers a wide range of services to individuals and organizations across the state. We identify sources of grant support, offer advice on effective advocacy, help with listing properties on the State and National Registers of Historic Places, and provide expert guidance on community revitalization strategies.

In addition to our signature grants (see Signature Grant Programs on pages 8 -10), we provide specialized programs on emerging preservation issues such as solar energy, flood mitigation, industrial building reuse, and energy efficiency.

These are just a few examples of our technical services activities across the state. Please visit our website and contact us to find out how the League might be able to help with your preservation efforts!

1. July 23, 2015: Bash on the Bridges, a party co-hosted by the Preservation League of NYS and Landmark Society of Western New York to celebrate the Olmsted-designed Erie Canal bridges in Rochester's Genesee Valley Park. The bridges were a 2014-15 Seven to Save designee.
2. October 16, 2015: The League presented a Preserve New York grant to the Village of Schoharie. Devastated by flooding from Hurricane Irene in 2011, the village is assessing the prospects for a Historic District nomination, which would provide financial incentives for building rehabilitation.
3. October 24th, 2015: The League presented on "Preservation Funding Sources" and served on a panel discussing "Trends in Historic Preservation" at the National Historic Landmark Oneida Community Mansion House in Oneida (Madison County). The Mansion House, constructed between 1861 and 1914, also secured a Preserve New York grant in 2016 for the completion of a building condition report.
4. October 29th, 2015: The League convened a meeting to discuss National Register evaluation and registration with the NYS Office of Parks, Recreation and Historic Preservation at Peebles Island, Waterford. We invited preservation consultants, professionally staffed preservation organizations, and staff from the NYS Historic Preservation Office to participate.
5. November, 2015: The League presented a Preserve New York grant to support the cost of a National Register nomination of the Elmwood East Historic District in Buffalo. The Elmwood Historic District – West project received a Preserve New grant in 2011 and the successful National Register nomination resulted in one of the largest historic districts in New York State and inspired widespread neighborhood use of the NYS Historic Homeowner Tax Credit.
6. November 12th, 2015: Erin Tobin, the League's Director of Preservation, testified before the Landmark Preservation Commission in New York City. She offered support of landmark designation for the Edgar J. Kaufmann Conference Rooms, designed by Alvar and Elissa Aalto in 1963. The Kaufmann Conference Rooms were a 2000 Seven to Save designee.
7. December 14th, 2015: Congressman Paul Tonko welcomes attendees to a Historic Rehabilitation Tax Credit Workshop at the Sanford Clock Tower in Amsterdam. The Sanford Clock Tower was featured in the League's Industrial Heritage Reuse Project.
8. January 11th, 2016: League staff traveled to Salem (Washington County) to visit one of the two properties on which the League holds a preservation easement. This house, circa 1799, has an intact interior and is protected for future generations.
9. Winter, 2016: Technical Services staff delivered a series of workshops to promote the Preserve New York and Technical Assistance Grant programs. We held workshops in Buffalo, New York City, Saranac Lake and Westchester.
10. May 5-7th, 2016: Along with our colleagues at the Landmark Society of Western New York, Historic Albany Foundation and the Office of Parks, Recreation and Historic Preservation, the League presented a 2016 Statewide Preservation Conference, Preservation50: NYS. See page 3 for more on the conference.
11. June-July, 2016: Summer intern, Christina Hingle (left), a graduate student in the Historic Preservation Program at the University of Massachusetts Amherst, compiled a series of preservation tax credit case studies and information about flood mitigation and disaster planning in historic districts. She is pictured with Preservation Associate Frances Gubler at the Stephen and Harriet Myers Residence in Albany.

# Reporting On Our Work

Technical Services staff compiled a report to chart the impact of the Preserve New York grant program from 2005-2012. Staff developed a questionnaire to distribute to groups that had received Preserve New York support for Historic Structure Reports, Cultural Landscape Reports, and Cultural Resource Surveys. The survey assessed preservation activities that occurred after these reports were completed. The report gathered feedback on Preserve New York directly from recipients and quantified the implementation work for the 118 grants awarded during the seven year study period.



Amsterdam City Hall

“The Preserve New York grant program had a very positive impact on the West Side Neighborhood Association in terms of increased visibility. The impact on the community was even greater. The project raised awareness of the important role the neighborhood played

“The Preserve New York grant program helped the City of Amsterdam with the entire process of saving the City Hall building, from defeating an attempt to sell off the structure, to demonstrating how funding could be obtained for the Historic Structure Report. Obtaining the grant from the Preservation League allowed the City to secure a preservation grant from New York State, and that has been crucial to changing the attitudes of elected leaders and citizens from ignorance or even hostility towards historic preservation to seeing the process as a valuable tool for revitalization.”

*Robert von Hasseln, City of Amsterdam*

Preserve New York 2011: \$7,500 for a Historic Structure Report of Amsterdam City Hall, completed by Landmark Consulting and Jessie Ravage

in the development of Binghamton and promoted appreciation of the architectural significance and diversity of homes in the

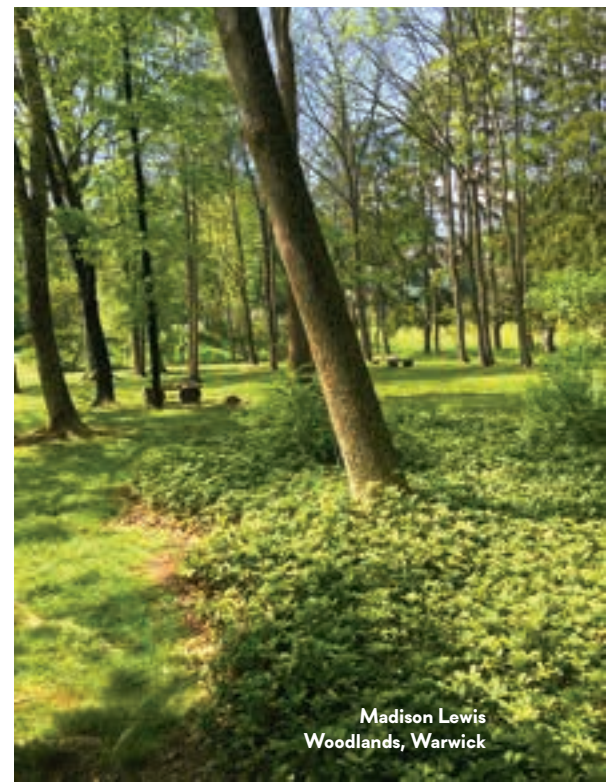


Home in the Abel Bennett Tract Historic District, Binghamton

Abel Bennett Tract. Homeowners feel a greater pride in our community, and are encouraged to invest in maintaining the architectural integrity of the tract.”

*Sandra Haining, West Side Neighborhood Association, Binghamton*

Preserve New York 2005: \$6,500 for a Cultural Resource Survey of the West Side Historic District, completed by Mary Joan Kevlin



Madison Lewis Woodlands, Warwick

“The historic landscape report, made possible by the Preserve New York Grant, has led to a greater understanding of a valuable Village asset. Over the past few years, the Woodland has become a much-loved destination. Recently, Village Historian Jean Beattie May gave a lecture on the Gilded Age, which focused on the family of Thomas P. Fowler, the original owner and creator of this historic landscape. A grass roots group, Sustainable Warwick, has made the Woodlands one of their main focuses. Besides helping with a volunteer cleanup after the ravages of Hurricane Sandy, they have made a concerted effort to help the public recognize the Woodlands as a venue and outdoor classroom. This past summer they created a pollinator garden and partnered with our Elementary School to do nature walks. This year’s Arbor Day ceremony was held in the formal garden, and a willow was planted on the site of an original willow tree that was a focal point of the garden at the turn of the century.”

*Michael Newhard, Mayor, Village of Warwick*

Preserve New York 2007: \$7,500 for a Cultural Landscape Report of the Madison Lewis Woodlands, completed by Heritage Landscapes



**E**stablished in 2007, the Endangered Properties Intervention Program, EPIP, makes it possible for the preservation community to take direct action when an important historic resource is threatened with disinvestment, neglect or demolition.

EPIP provides loan funds to those working to acquire, stabilize and restore historic properties. To date, the program has focused on making loans, but EPIP also allows the League to accept donations of property and contract to buy or sell a property.

As of June, 2016, preservation loans totaling \$1.525 million are leveraging more than \$3 million in additional public and private investments.

**ABOVE:** The League named what was then known as the Plumb-Bronson House to our Seven to Save list of endangered places in 1999. Later that year, Historic Hudson secured a Preserve New York grant of \$9,000 to support the cost of a Historic Structure Report to inform measures to halt water infiltration and stabilization plans. In 2014, Historic Hudson received a \$75,000 EPIP loan. This loan ensured sufficient cash flow to maintain the construction schedule for the Phase II Stabilization of the Dr. Oliver Bronson House while awaiting reimbursements from the State of New York on a \$300,000 Environmental Protection Fund (EPF) grant.

### EPIP Fast Facts

- Maximum loan is \$200,000.
- In some circumstances, the loan can be structured as a revolving line of credit to permit more work to be accomplished.
- Interest rate varies by project.
- Loan fee of \$250 is due at closing. Borrower pays legal costs for closing.
- Loans typically pay interest only during the term of the loan.
- The term of the loan is up to 3 years.
- Collateral varies by project but prior loans have been secured by assignments of grants or other identified funding sources (tax credits, fundraising pledges etc.); mortgages on real estate; cash; business assets and/or personal guarantees.
- Property must be historically significant and located in New York State.
- Work proposed must conform to the Secretary of the Interior's Standards for Historic Preservation.
- The EPIP program is both focused and flexible. Despite its focus – the preservation of historic structures – the program remains flexible and each loan is structured according to the needs of the applicant.

**EPIP** > *by the numbers*

**\$1.525 MILLION**  
in preservation loans and commitments

**More than \$3 MILLION**  
leveraged in public and private investment

**12 ACTIVE**  
preservation projects across the state (June 2016)







# Donald Stephen Gratz Preservation Services Fund

*Supporting professional services for preservation projects*

The Preservation League of New York State made an \$8,600 grant to Dnipro Ukrainian Cultural Center in Buffalo, a part of the Ukrainian American Freedom Foundation, not-for-profit organization whose mission includes Preserving Ukrainian language, culture and history.

Located at 562 Genesee Street, the Dnipro Ukrainian Cultural Center is a fixture in Buffalo's Downtown East neighborhood. It is a vibrant part of the rich cultural, ethnic and architectural landscape of Western New York. Dnipro is both a repository of Ukrainian culture for the region and part of the thriving Buffalo arts scene as a venue for the Torn Space Theater and Squeaky Wheel. It is a site for many large-scale events for a wide range of organizations including Sister Cities and more.

The sprawling three story, 44,000 square foot structure was purchased by the Ukrainian-American community from the City of Buffalo in 1955. Constructed in 1914 as a German fraternal organization, it changed ownership several times, fell into disrepair and was eventually abandoned before being purchased in 1955 for the Ukrainian Cultural Center.

Dnipro is named after the largest river in Ukraine, the Dneiper, which flows past the capital of Kiev south to Odessa and empties into the Black Sea. Most of the founding members were Ukrainian immigrants displaced by World War II. They sought to establish a community center to express their cultural identity, share their heritage and celebrate important events. The founders worked in local factories by day and repaired and restored the building on evenings and weekends. The building houses classrooms, a credit

union bank branch, library, a lounge with a vaulted ceiling, and upstairs theater.

The Ukrainian Cultural Center sought funding for a conditions assessment and code analysis of the building. This is the first step for the center to work toward a master plan for the building and expanding uses to the larger Buffalo community. The \$8,600 grant allowed them to retain HHL Architects to complete a condition assessment of the exterior and interior, a mechanical systems analysis, an ADA



code assessment, and provide information on underutilized sections of the building. The Ukrainian Cultural Center provided a \$500 retainer for HHL Architects.

“The League is New York’s only statewide organization providing comprehensive – and predominantly pro-bono – services to New Yorkers seeking to identify, preserve, protect, reuse, and promote historic resources as community assets,” said Jay DiLorenzo, President of the Preservation League. “The mission of the Dnipro Ukrainian Cultural Center, with its focus on the arts, history

and heritage as a fulcrum for community revitalization, is a perfect match for a grant from our Donald Stephen Gratz Preservation Services Fund. We’re so pleased to be able to help them realize their goals.”

The Donald Stephen Gratz Preservation Services Fund was established in 2010 and is funded through a permanently endowed charitable contribution from Thomas J. Schwarz. The primary goals of the Donald Stephen Gratz Preservation Services Fund are to fund professional services

for important preservation projects that: illustrate the benefits of the New York State Rehabilitation Tax Credit Program, leverage other public and private investments, and enable the League to react quickly to preservation opportunities with financial resources. Previous recipients include CiviCure in Hoosick Falls, Friends of Fort Plain in Montgomery County, Adirondack Architectural Heritage in Keeseville, Clinton and Essex Counties, and GARNER Arts Center in Rockland County.

As a metal fabricator in Long Island City, Donald Stephen Gratz worked with modern architects, industrial designers, sculptors and furniture designers from Mies Van der Rohe to I.M.Pei to Barnett Newman and Bill Katavalos. But he always had a soft spot for historic preservation and enthusiastically supported the work of his wife, Roberta Brandes Gratz, a longtime Preservation League Trustee. He loved attending League events.

Thomas J. Schwarz, who endowed the fund, is a member of the Preservation League’s Trustees Council. He serves as President of Purchase College, SUNY, and is a board member and alumnus of Hamilton College with great affection for upstate New York.



# Pillar of New York Awards Gala

November 2015



The Rainbow Room, a New York City interior landmark, was the perfect setting in which to honor the seven former Chairs of the NYC Landmarks Preservation Commission on the 50th Anniversary of the city's Landmarks Law. More than 250 guests joined honorees Beverly Moss Spatt (1974-1978), Kent Barwick (1978-1983), Gene Norman (1983-1989), Laurie Beckelman (1990-1994), Jennifer Raab (1995-2001), Sherida Paulsen (2001-2003), and Robert Tierney (2003-2014) to celebrate their contributions as stewards of New York City's Landmarks Law. The event, supported by Honorary Chairs Jane Forbes Clark; Joan K. Davidson; Marjorie and Gurnee Hart; Anne and Thomas Hubbard and Meenakshi Srinivasan, ex officio, and Gala Chairs - Frederick Bland, Franny Eberhart, William Higgins and Elise Quasebarth, Janet Ross, Anne Van Ingen, Cynthia Wainwright and Stephen Berger, and Arete Swartz Warren, raised nearly \$400,000 to support League programs.

1. Honorees Jennifer Raab, Sherida Paulsen, Laurie Beckelman, Gene Norman, Beverly Moss Spatt and Kent Barwick. 2. Arete Warren with John and Carole French. 3. LPC Commissioner Diana Chapin with Otis and Nancy Pearsall. 4. Gerry Holbrook with League Chair Anne Van Ingen and League President Jay DiLorenzo. 5. Honorees Laurie Beckelman and Jennifer Raab. 6. Anthony C. Wood and Robert A. M. Stern. 7. Marjorie Hart, Gurnee Hart and Theodora Simons. 8. Honoree Gene Norman with Hugh Hardy. 9. Buff Kavelman, Hermes Mallea and Ai Kato. 10. League Chair Anne Van Ingen with honoree Robert Tierney. 11. Ellen deVegh, Hugh and Tiziana Hardy, Jim and Warrie Price, Suzanne Clary, Pierre deVegh, Joan Davidson and Richard Clary. 12. Rosemary and Richard Viator. 13. View from the Rainbow Room - Empire State of Mind. 14. Janet Ross, David Neff, Gioia Gensini and Tiziana Hardy. 15. Kitty Hawks and Thomas Jayne. 16. Christopher Nelson and Kristin Behrmann. 17. Honorees Kent Barwick and Robert Tierney with Frederick Bland. 18. LPC Chair Meenakshi Srinivasan and David Schnakenberg. (Photos by Cutty McGill.)

# Seven to Save Reception

In March, the League celebrated its 2016-2017 Seven to Save List of Endangered Places at the Judd Foundation at 101 Spring Street in Soho. We were pleased to hold our event at the Judd, a building in a neighborhood that has seen its share of serious threats over the years – and survived. The historic 1870 cast iron building has been restored, and it is even more appreciated today for its architecture, its history, and its beauty – those same qualities that attracted Donald Judd back in 1968. We took that as an excellent omen for our own list of Seven to Save.

After a presentation by League President Jay DiLorenzo, guests enjoyed exclusive access to the restored live/work space of the Donald Judd Home and Studio.

*The evening was sponsored by:*

The Karen and Clement Arrison Family Charitable Foundation

Bentel & Bentel Architects

William Bernhard & Catherine Cahill

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Janet C. Ross

Caroline and Michel Zaleski

**COVER OF INVITATION:**

101 Spring Street. Exterior, NY, NY.

Photo: Joshua White © Judd Foundation Archive



1. Reception at the Judd Foundation in Soho. 2. Michel Zaleski and Arete Warren. 3. Bill Ryall and Carol Clark. 4. Rainer Judd and her mother Julie Finch. 5. Carol DeLaMarter, Suzanne Unger, Gloria Kishton, Stockade Historic District, Schenectady. 6. League President Jay DiLorenzo speaking with Frank Sanchis and Suzanne Clary. 7. Historic radiator as soapbox: League Chair Anne Van Ingen addresses the crowd. 8. Ed Mohylowski and Sibyl Groff. 9. Angela Wambugu Cobb, Eddy Bayardelle and Olga Luz Tirado, Bronx Community College. 10. Jan Anderson (Photos by China Jorin)





# Audited Financial Overview

## Twelve Months Ending June 30, 2016

The Preservation League of New York State ended June 30, 2016 with Total Assets of \$5.2M. These assets include three endowment funds maintained by the League totaling \$2.42M:

- General Endowment Fund
- Lionel Goldfrank III Fund for Public Policy. Annual transfer per Investment Policy is used to support the League's Public Policy Program.
- Donald Steven Gratz Preservation Services Fund. Annual transfer per Investment Policy is used to provide grants to jump start preservation projects.

The League's Board of Trustees approved \$120K in spending from the Endowment for the twelve-month period ending June 30, 2016, per approved investment policy.

League Total Assets also include \$1.8M for the Endangered Properties Intervention Program ("EPIP"), currently structured as a revolving loan program. EPIP provides loans to those seeking to acquire, stabilize, and restore New York's most endangered historic properties.

For the twelve month period ending June 30, 2016, the Preservation League had \$1.1M in operating revenues and \$1.1M in expenses. Investment income, primarily led by gains in the endowment accounts totaled \$110,774.

### STATEMENT OF ACTIVITIES

#### OPERATING REVENUE

Corporation and Foundation	\$183,379
Individual/Organization	235,174
Government Grants	352,763
Special Events	418,375
<i>(Less Direct Costs of Fundraising Events)</i>	<i>(124,418)</i>

**Total Revenue: Net** **\$1,065,273**

#### OPERATING EXPENSES

Program Services	\$731,484
Management and General	181,876
Fundraising	229,728

**Total Expenses** **\$1,143,088**

**CHANGE IN NET ASSETS FROM OPERATIONS** **(\$77,815)**

#### NON-OPERATING INCOME

Investment Income	\$110,774
-------------------	-----------

**CHANGE IN NET ASSETS** **\$32,959**

### BALANCE SHEET | June 30, 2016

Cash and Cash Equivalents	\$366,159
Operating Investments	226,628
Other Current Assets	75,641
Assets Restricted and Designated for Use	4,459,661
Property and Equipment, Net	102,778

**Total Assets** **\$5,230,867**

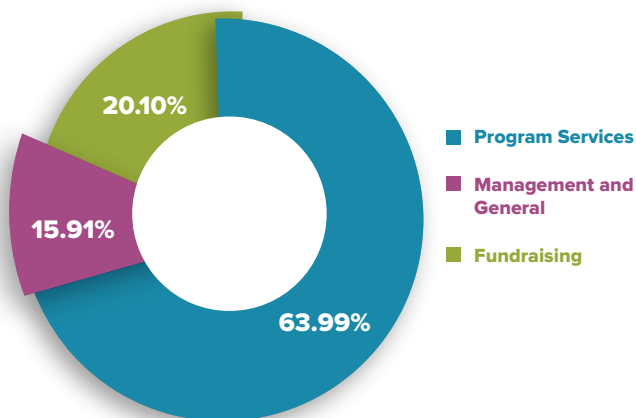
Accounts Payable	\$32,952
Other Current Liabilities	\$13,442

**Total Liabilities** **\$46,394**

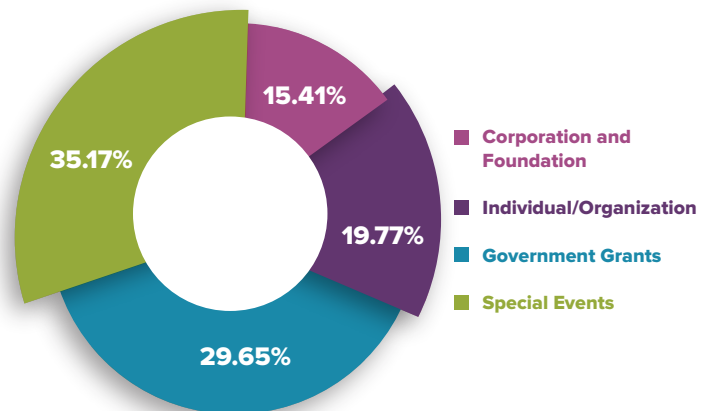
**Net Assets** **\$5,184,473**

**Total Liabilities and Net Assets** **\$5,230,867**

### EXPENSES 2016



### SUPPORT AND REVENUE 2016





# Our Supporters

## Fortifying the Preservation League's Work

The Preservation League of New York State gratefully acknowledges the many individuals, organizations, foundations, corporations, and government agencies that supported our work during the past fiscal year. Annual contributions and memberships ensure the League's ability to continue to advance our shared preservation goals.

**THE FOLLOWING LIST REFLECTS** the total giving by members and contributors who donated \$100 or more between July 1, 2015 and June 30, 2016.

Members of the Excelsior Society (ES) and the Professional Giving Circle (PGC) are identified in bold type. ES members are individuals and foundations who made an unrestricted

gift of \$1,000 or more as a League member or to the Annual Fund. PGC members are companies who have made the same unrestricted gift as a member or to the Annual Fund.

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 Deborah H. M. McManus  
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 Marney and John Mesch  
 Philip Mindlin  
 Mohawk Valley Collective, Inc.  
 Mr. and Mrs. Willem Monster  
 Ms. Pauline M. Monz  
 Mr. Tolga Morawski  
 Stephen and Mary Muller  
 Mr. Dennis Murphy  
 Mr. Stewart Myers  
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 Christopher Neville and Sarah Gamble  
 New York Landmarks Conservancy  
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 Robert W. Ohlerking  
 Old Structures Engineering, PC  
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 Mr. and Mrs. Robert N. Pierpont  
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 Southern Tier  
 Preservation Buffalo Niagara  
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 Richard and Rebecca Evans Foundation  
 Robert Silman Associates P.C.  
 Rohlf's Stained & Leaded Glass  
 Studio, Inc.

David and Bernice Rosenberg  
 Rye Historical Society  
 Saratoga Springs Preservation Foundation  
 Sheafe Satterthwaite  
 Schenectady Heritage Foundation  
 Steven Schmidt  
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 Mr. William Schroeder and  
 Ms. Wendy Pattison  
 Schwab Charitable Fund  
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 Ms. Frances Shelton  
 John and Margaret Sherman  
 Cynthia Sherwood  
 Jeffery T. Smith AIA, NCARB  
 Joanne T. Snell  
 Society for the Preservation of  
 Long Island Antiquities  
 Mr. Richard Spain  
 Stephen Tilly, Architect  
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 Pringle Hart Symonds  
 TAP, Inc  
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 Ms. Paula Verna  
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 John P. Waugh  
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 Development Agency  
 Judy Wertebaker  
 Mr. Paul M. Whitbeck  
 Whitehall Skene Manor Preservation, Inc.  
 Mr. Scott Whitham  
 Whitham Planning and Design, LLC  
 Mr. Richard A. Wines  
 Regis and Johannes Worsoe  
 Clare Yates

## GIFTS IN KIND

Historic Saranac Lake  
 Lyndhurst  
 The Monacelli Press  
 Dede Nash and Clay Palazzo  
 Neighborhood Preservation Center  
 Preservation Buffalo Niagara  
 Janet C. Ross  
 Skadden, Arps, Slate, Meagher & Flom  
 Samuel G. White  
 Caroline Rob Zaleski

While every effort has been made to ensure the accuracy of the listing, errors and omissions may occur. Please accept our apologies and bring any corrections to our attention by calling 518-462-5658 x11 so we can correct future listings.

\* Deceased



# Empire Legacy Circle

*How to give to the Preservation League's Empire Legacy Circle  
and create a lasting legacy of your own.*

The Preservation League of New York State has established the Empire Legacy Circle to recognize those supporters who have included the League in their estate plans. If your estate plans include a bequest to the Preservation League, a designation of the Preservation League to receive your IRA, or a charitable

remainder trust or charitable lead trust that benefits the Preservation League, we invite you to consider joining this singular group.

Bequests and other types of planned gifts are a cornerstone of the Preservation League's preservation efforts and education programs across New York State and are

essential to the present and the future of the League. They help ensure our ability to respond to future challenges while enabling us to expand our vision for historic preservation in New York State. Planning a gift to the Preservation League through your estate is a powerful declaration of your support.

*For more information on ways to include the Preservation League in your estate plans please contact Britt Densmore, Director of Development at [bdensmore@preservenys.org](mailto:bdensmore@preservenys.org) or (518) 462-5658 x19.*

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Dennis-Newton House, Ithaca  
(Seven to Save).  
Photo by Bruce Harvey.





Montgomery County secured a \$10,000 Preserve New York grant to support the cost of a reconnaissance level survey of rural resources. This project will serve as the first phase of the creation of a standardized, broad-based survey of Montgomery County, including its western-most towns including St. Johnsville, Palatine, Mohawk,

Minden and Root. The rural resources are significant within the larger geographic and cultural setting because they are located among historic land divisions and transportation corridors, namely the Erie Canal. The project will help the county develop a preservation plan to highlight its rich history.



**Preservation League** *of NYS*

[www.preservenys.org](http://www.preservenys.org)

