

# A CATALYST FOR COMMUNITY PRESERVATION

*Preserve New York, a signature grant program of the New York State Council on the Arts (NYSCA) and the Preservation League of New York State, made possible with the support of Governor Andrew M. Cuomo and the New York State Legislature*

Impact Study, 2005-12



*Report Compiled September 2016*



**Council on  
the Arts**



**Preservation  
League of NYS**

# A CATALYST FOR COMMUNITY PRESERVATION

*Preserve New York, a signature grant program of the New York State Council on the Arts (NYSCA) and the Preservation League of New York State, made possible with the support of Governor Andrew M. Cuomo and the New York State Legislature*

Impact Study, 2005-12

## TABLE OF CONTENTS

1. Introduction and Overview
2. Key Findings, Part I – General Information
3. Key Findings, Part II – Project Funding Information & Implementation
4. Key Findings, Part III – Implementation & Data for Historic Structure Report Projects
5. Key Findings, Part IV – Implementation & Data for Cultural Landscape Report Projects
6. Key Findings, Part V – Data and Follow-Up For Cultural Resource Survey Projects
7. Conclusions
8. Preserve New York Case Studies (with index, by project type)
9. Master Index of Grants Awarded 2005-2012 and included in study data

*\*Images on cover page (top, left to right): South Wedge Historic District, Rochester (South Wedge Planning Committee, 2011), Wallabout Historic District, Brooklyn (Myrtle Avenue Revitalization Project, 2011), Madison Lewis Woodlands (Village of Warwick, 2007)*

*\*(Bottom, left to right): Manufacturing Buildings on River Street (City of Troy, 2012), Elmwood West Historic District (Preservation Buffalo Niagara, 2011), Recent Past Resources in Rochester's Central Business District (Landmark Society of Western New York, 2008)*



**Council on  
the Arts**



**Preservation  
League of NYS**

## Introduction & Overview

The New York State Council on the Arts and Preservation League of New York State began Preserve New York as a partnership grant program in 1993. Since then, Preserve New York has supported arts centers, historic sites, music halls, theaters, libraries, and other cultural nonprofit or municipal entities that steward historic buildings in every corner of our state.

The Preservation League invests in people and projects that champion the essential role of preservation in community revitalization, sustainable economic growth, and the protection of historic buildings and landscapes. We lead advocacy, economic development, and educational programs all across the state. Since our founding in 1974, the League has honored this mission through outreach and assistance to organizations, municipalities, and individuals. Preserve New York has funded projects that identify, document, and preserve New York State's cultural and historic buildings, structures, and landscapes through grants for historic structure reports (HSR), cultural landscape reports (CLR), and cultural resource surveys (CRS). As of 2016, Preserve New York has provided over \$2 million to 320 projects statewide.

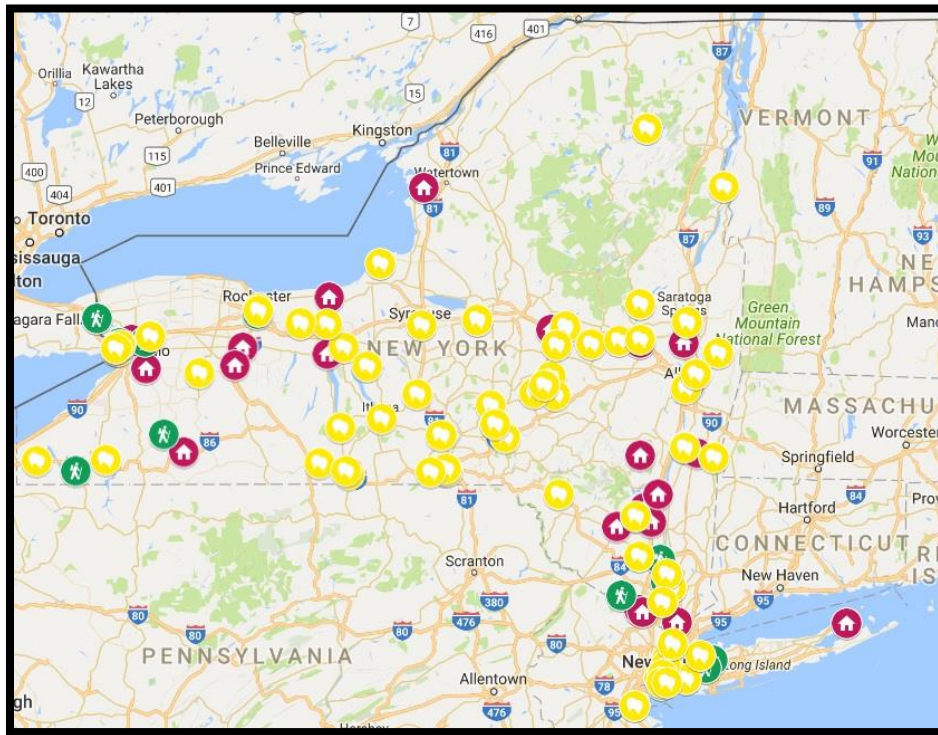
Most local organizations need professional technical guidance when planning a capital repair project or interpreting their historic or cultural site. Historic structure reports and cultural landscape reports provide a crucial roadmap for these projects. Communities striving to preserve their character often look to preservation to celebrate and protect their cultural heritage. A cultural resource survey allows a preservation professional to assess and document the built environment. This information can result in a State and National Register of Historic Places nomination. National Register designation provides opportunities for preservation incentives like the NYS and Federal Rehabilitation Tax Credits, and informs state and federal project planning. Cultural resource surveys also often guide local planning efforts, whether through a comprehensive plan or local preservation ordinance.

In 2007, the Preservation League produced the first edition of *Preserve New York: A Catalyst for Community Preservation*. This report detailed the results of Preserve New York grants between 2000 and 2004. The current report follows its predecessor by examining the effectiveness and reach of Preserve New York between 2005 and 2012. Preserve New York grant recipients completed a 20-question survey form that asked questions about the direct and indirect impacts of the program. The survey responses from each grant recipient, as well as staff research, form the basis of this report.

Like the first edition of *A Catalyst for Community Preservation*, this study revealed that the Preserve New York grant program leads directly to the rehabilitation of historic places, leverages significant additional cash and in-kind resources, and protects properties at the local, state, and national levels through landmark designation.

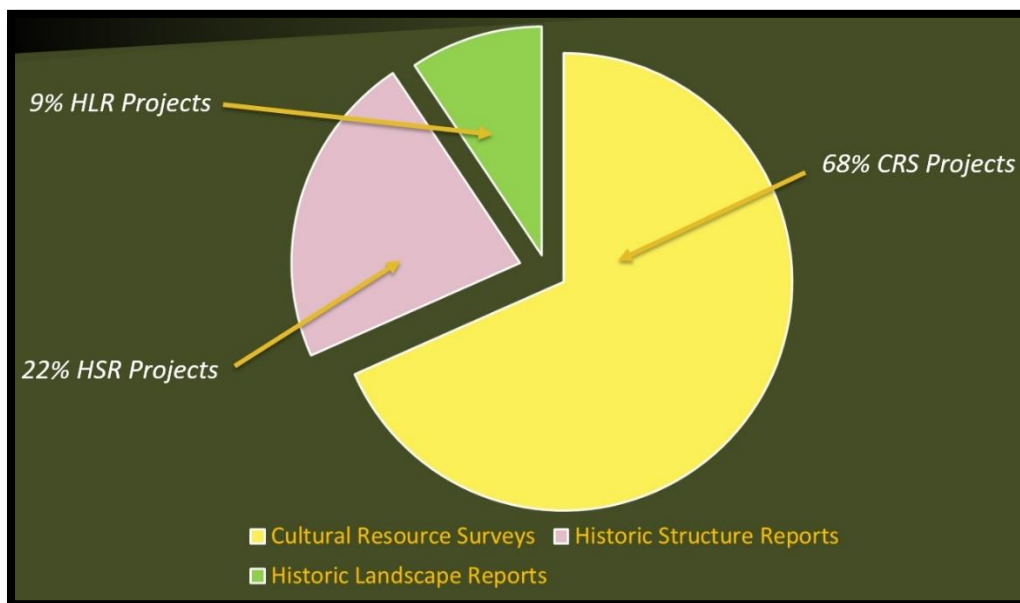
The Preservation League thanks the New York State Council on the Arts for its program partnership, generous support, and the opportunity to provide enhanced services to constituents statewide.

## Key Findings – Part I, General Information



**Fig. 1:** Map of NYS showing distribution of grant projects by type and location. Red = HSR, Green = CLR, Yellow = CRS.

Between the years 2005-12, the League made 118 grant awards to 110 applicants in 47 counties. Of the 118 grants awarded by the program between the years 2005-12, 80 supported Cultural Resource Surveys, 26 supported Historic Structure Reports, and 11 supported Cultural Landscape Reports. The image below demonstrates this using percentages:



**Fig. 2:** Pie chart showing the percentage distribution of grants awarded by project type.

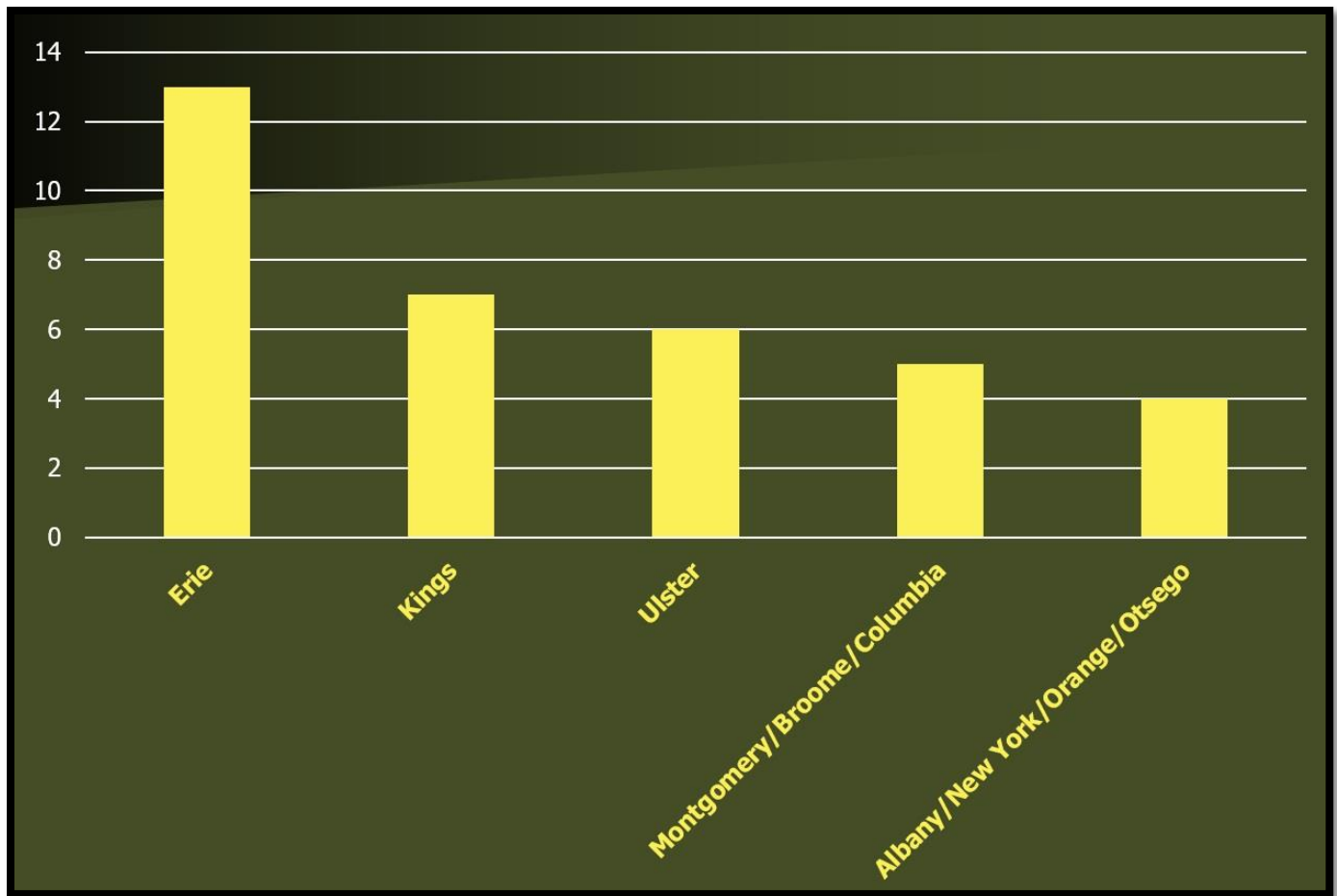
The Preservation League of New York State is supported in part by the New York State Council on the Arts (NYSCA) with the support of Governor Andrew M. Cuomo and the New York State Legislature.



Council on the Arts



Preservation League of NYS

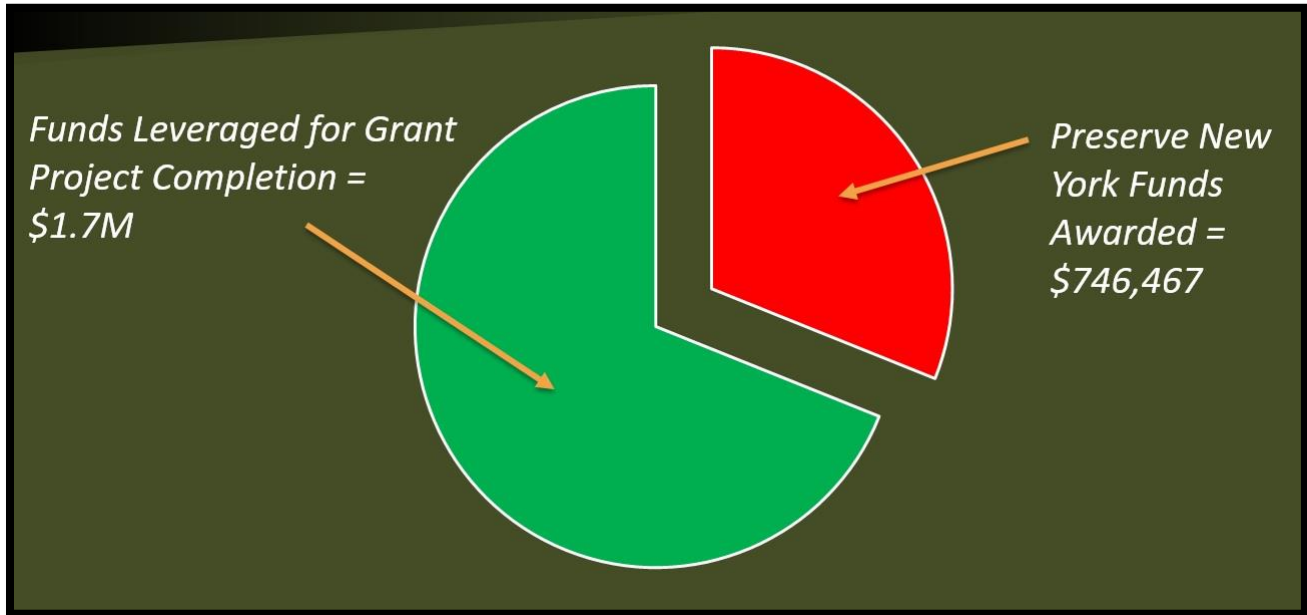


**Fig. 3:** Bar graph showing counties with the most PNY grant activity between 2005-12. Erie County was awarded the most grants during this time (13 in total). Kings and Ulster counties follow closely behind with 7 and 6 awarded grants, respectively.

PNY projects completed during this time included comprehensive studies of residential properties, civic/commercial buildings, farmsteads, parks, cemeteries, archeological sites, and other historic places. Over 35,000 resources were surveyed with the support of Preserve New York, and of these resources approximately 12,600 structures were added to the State & National Registers of Historic Places. Nearly all 110 grant applicants now report using social media outlets (i.e., Facebook, Twitter, Instagram) to share progress and news updates about their preservation activities.

## Key Findings – Part II, Project Funding Information & Implementation

The Preserve New York grant program awarded a total of \$766,467 between the years 2005 and 2012 for the completion of Historic Structure Reports, Cultural Landscape Reports, and Cultural Resource Surveys. In turn, this leveraged approximately \$1.7 million in matching grant dollars for these projects.



**Fig. 4:** Pie chart showing the significant funds PNY leveraged for the completion of grant projects between 2005-12.

Projects that were completed with Preserve New York funding also led directly to “implementation” phases later on, i.e., physical construction and restoration projects, or additional nominations to the State & National Registers of Historic Places. The impact of the Preserve New York grant program on implementation phases is discussed in the subsequent sections of this report, specific to project type.

### Key Findings – Part III, Implementation and Data for HSR Projects

A Historic Structure Report (HSR) is a comprehensive preservation planning project that usually takes place at the beginning of a major restoration or rehabilitation project. Such a report provides documentary, graphic, and physical information about the existing condition and history of a historic structure. HSRs can also address management or end-use goals for property owners, or form the basis for strategic master plan documents. Later phases of projects that begin with a historic structure report include restoration, rehabilitation, stabilization and programming of interpretive spaces. Of the 26 Preserve New York HSR grant recipients, 88% reported utilizing their completed reports for planning, restoration and stewardship guidance of the properties in question.



Fig. 5: Map of NYS showing locations of 26 Preserve New York-funded HSR projects between 2005 and 2012.

The Preservation League of New York State is supported in part by the New York State Council on the Arts (NYSCA) with the support of Governor Andrew M. Cuomo and the New York State Legislature.

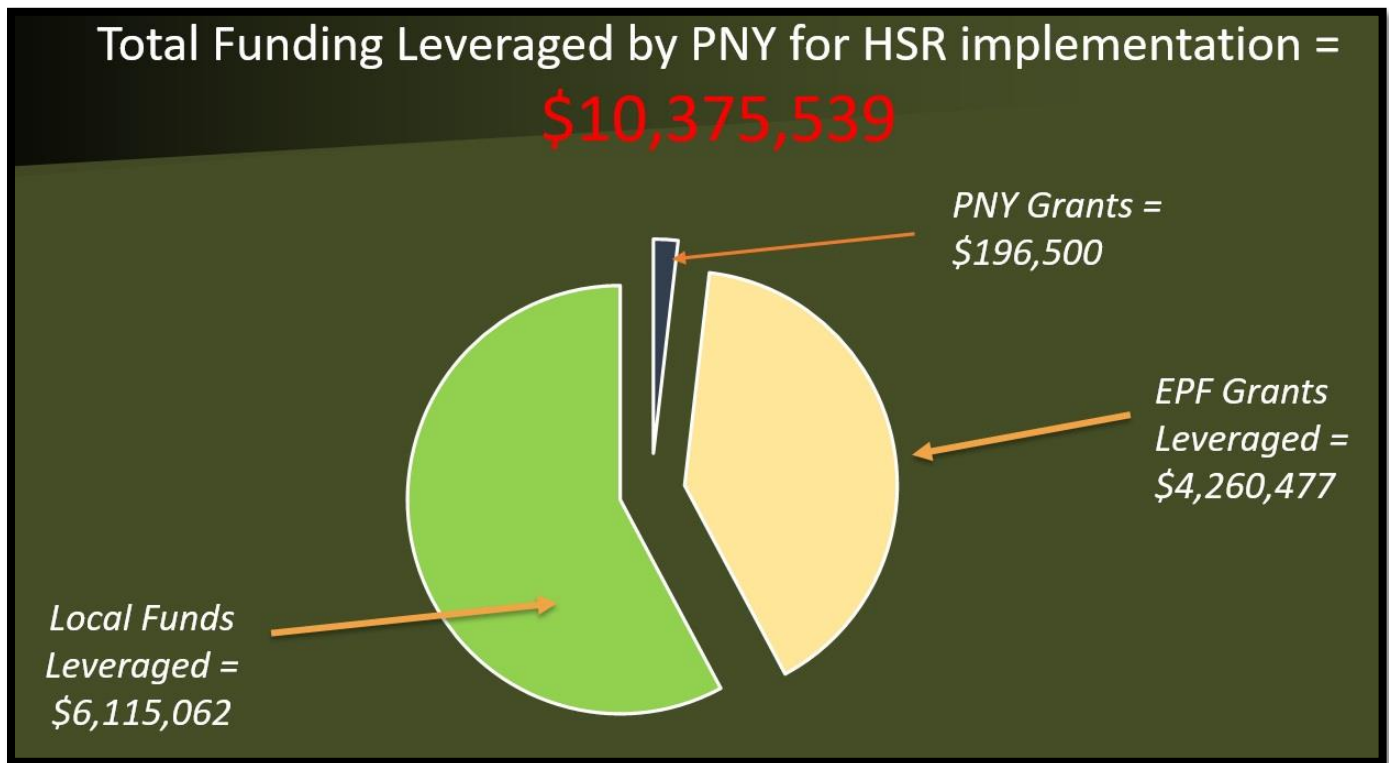


Council on the Arts



Preservation League of NYS

Funds for implementation phases of HSR projects came from a variety of sources – both local and New York State Environmental Protection Fund (EPF) grants. Preserve New York awarded \$196,500 in support of 26 Historic Structure Reports between 2005 and 2012.



*Fig. 6: Pie chart showing breakdown of implementation funds raised by HSR project grant applicants.*

These funds specifically leveraged an additional \$10,375,539 raised for implementation phases following completion of the Historic Structure Report. \$6,115,062 was raised locally, and applicants secured an additional \$4,260,477 from the New York State Office of Parks, Recreation, and Historic Preservation (OPRHP) through the NYS Environmental Protection Fund.



## Key Findings – Part IV, Implementation and Data for CLR Projects

Like a Historic Structure Report, a Cultural Landscape Report (CLR) is also a comprehensive preservation planning project that takes place at the beginning of a major restoration or rehabilitation project – but specifically for a *cultural landscape* as opposed to a singular structure. Cultural landscapes can include natural and constructed elements. Such a report provides information about a landscape’s physical attributes, biotic systems, and historic significance. Later phases of projects that begin with a cultural landscape report include landscape restoration, maintenance and planting plans, and the development of new interpretive programming that focuses on the connection between natural and cultural resources. Of the 11 Preserve New York CLR grant recipients, 45% reported utilizing their completed reports to inform “smart stewardship” of the natural and cultural resources in question.

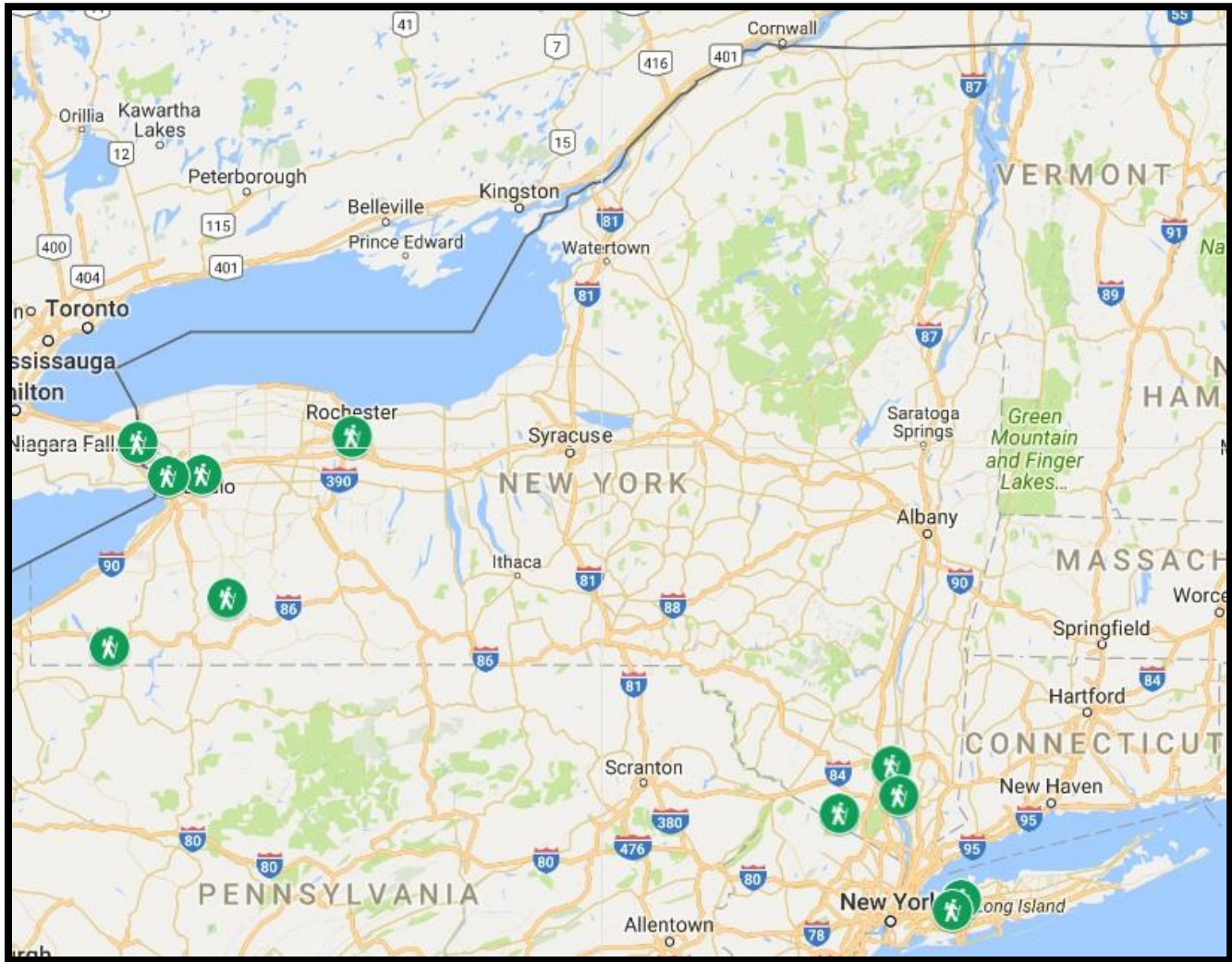


Fig. 7: Map of NYS showing locations of 11 Preserve New York-funded CLR projects between 2005 and 2012.

Funds for implementation phases of CLR projects came from local sources as well as New York State Environmental Protection Fund (EPF) grants. Preserve New York awarded \$83,500 in support of 11 Cultural Landscape reports between 2005 and 2012.

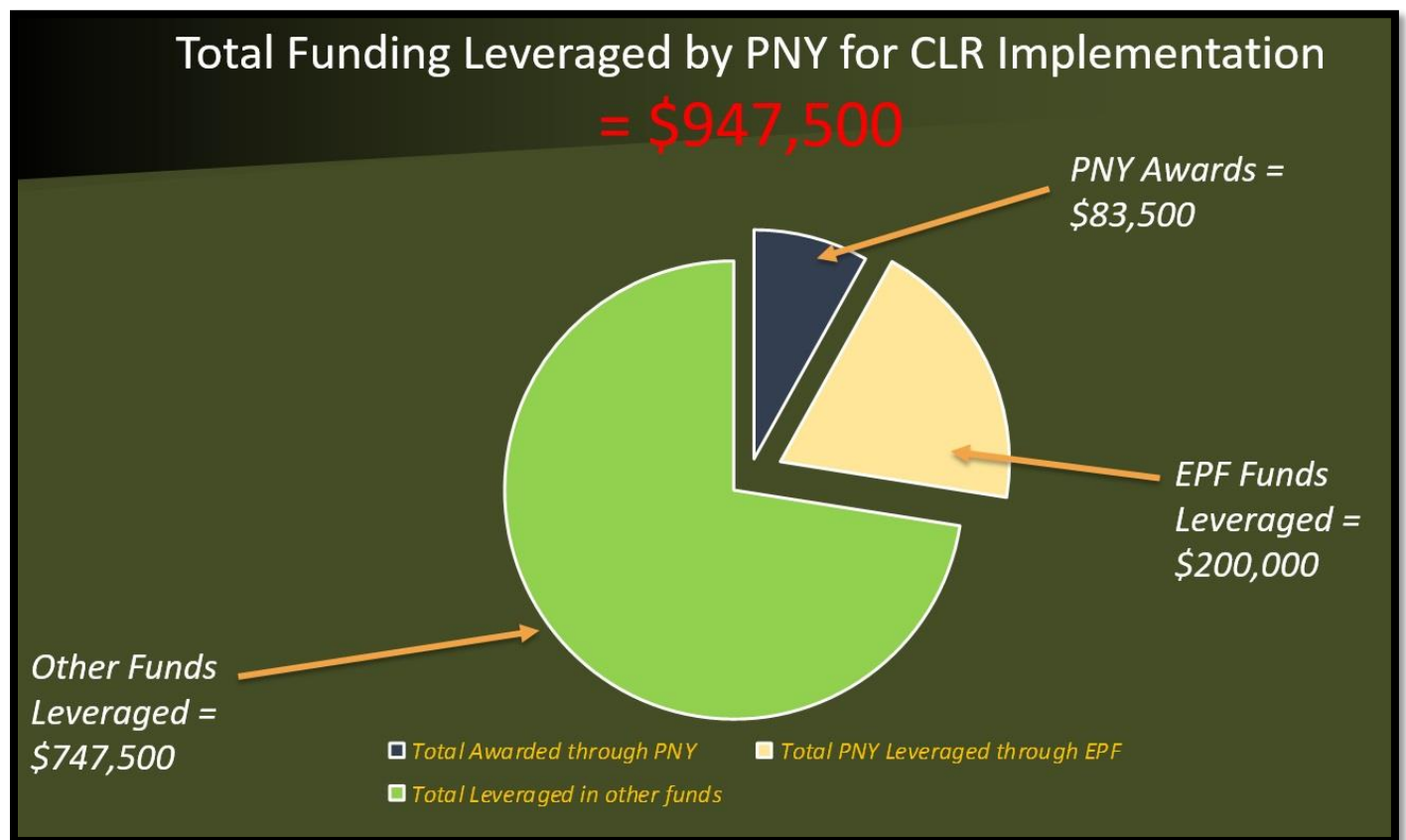


Fig. 8: Pie chart showing breakdown of implementation funds raised by CLR project grant applicants.

These funds specifically leveraged an additional \$947,500 raised for implementation phases following completion of the Cultural Landscape Report. \$747,500 was raised locally, and applicants secured an additional \$200,000 from the New York State Office of Parks, Recreation and Historic Preservation (OPRHP) through the NYS Environmental Protection Fund.

## Key Findings – Part V, Data and Follow-Up for CRS Projects

A Cultural Resource Survey (CRS) identifies, assesses, and recognizes historic buildings, structures, and areas. A survey is undertaken when creating historic districts or otherwise planning for the preservation and revitalization of a historic area. A survey may be defined geographically (for example, a downtown commercial district or an entire village) or thematically (for example, barns or canal-related buildings throughout a town). The Preserve New York grant program provides funding support for reconnaissance and intensive level surveys. The program also provides support for historic district nominations to the State & National Registers of Historic Places (S/NR), and for the completion of Multiple Property Documentation Forms (MPDF). An explanation of these different “levels” of survey work is provided below:

### *A reconnaissance level survey documents:*

- Types of properties present, including historic and non-historic structures
- Boundaries of survey area
- Method of survey, extent of survey coverage
- Specific properties identified & categories of information collected

### *An intensive level survey documents:*

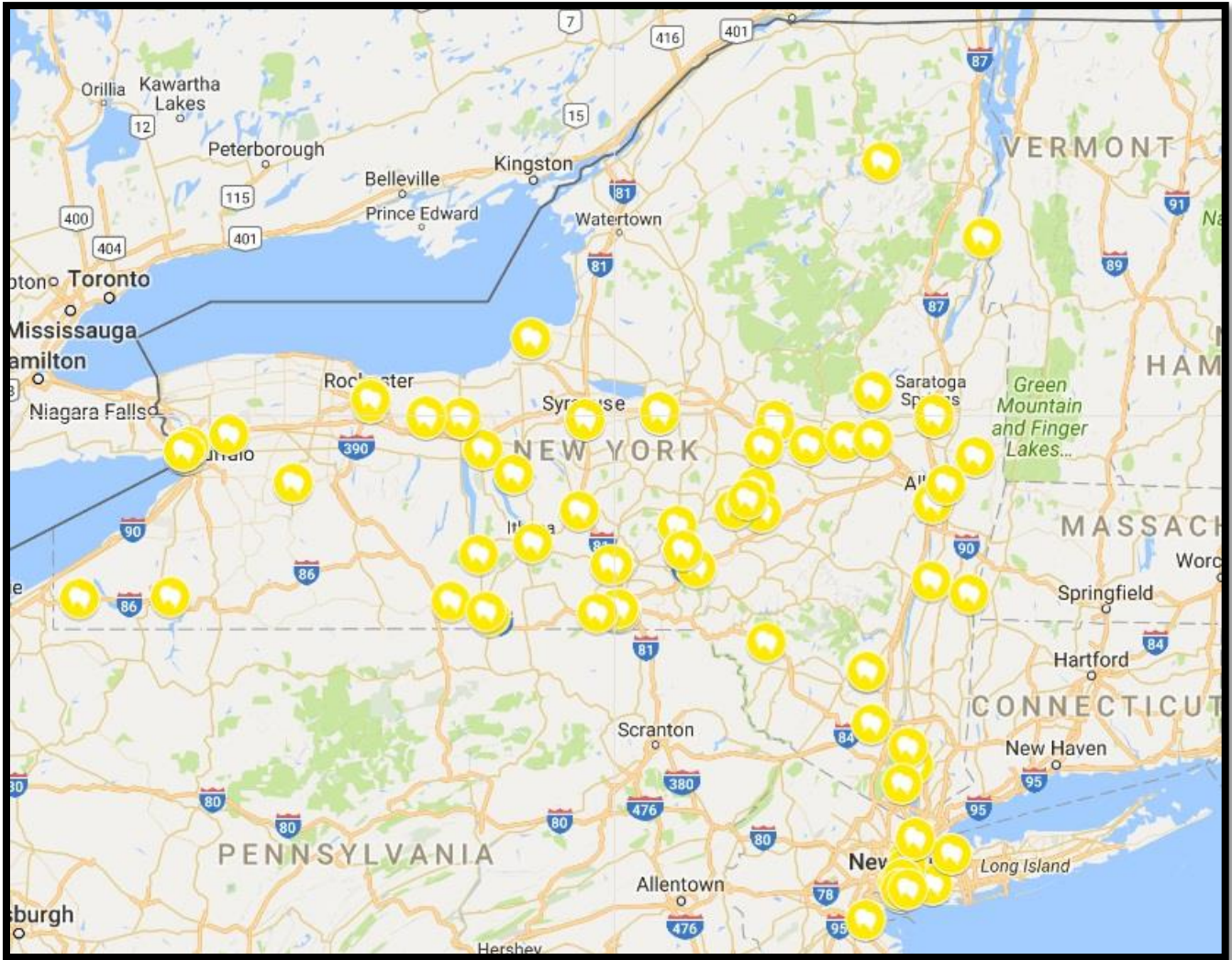
- Types of historic properties present
- Boundaries of survey area
- Method of survey, extent of survey coverage
- Record of precise location of properties identified
- Information on the appearance, significance, integrity and boundaries of each property sufficient to permit an evaluation of historic significance

*A State & National Register Nomination form* certifies that a historic structure or district qualifies for inclusion in the Register because it meets one or more of the following criteria, according to the New York State Office of Parks, Recreation, and Historic Preservation (OPRHP) and the National Park Service (NPS)<sup>i</sup>:

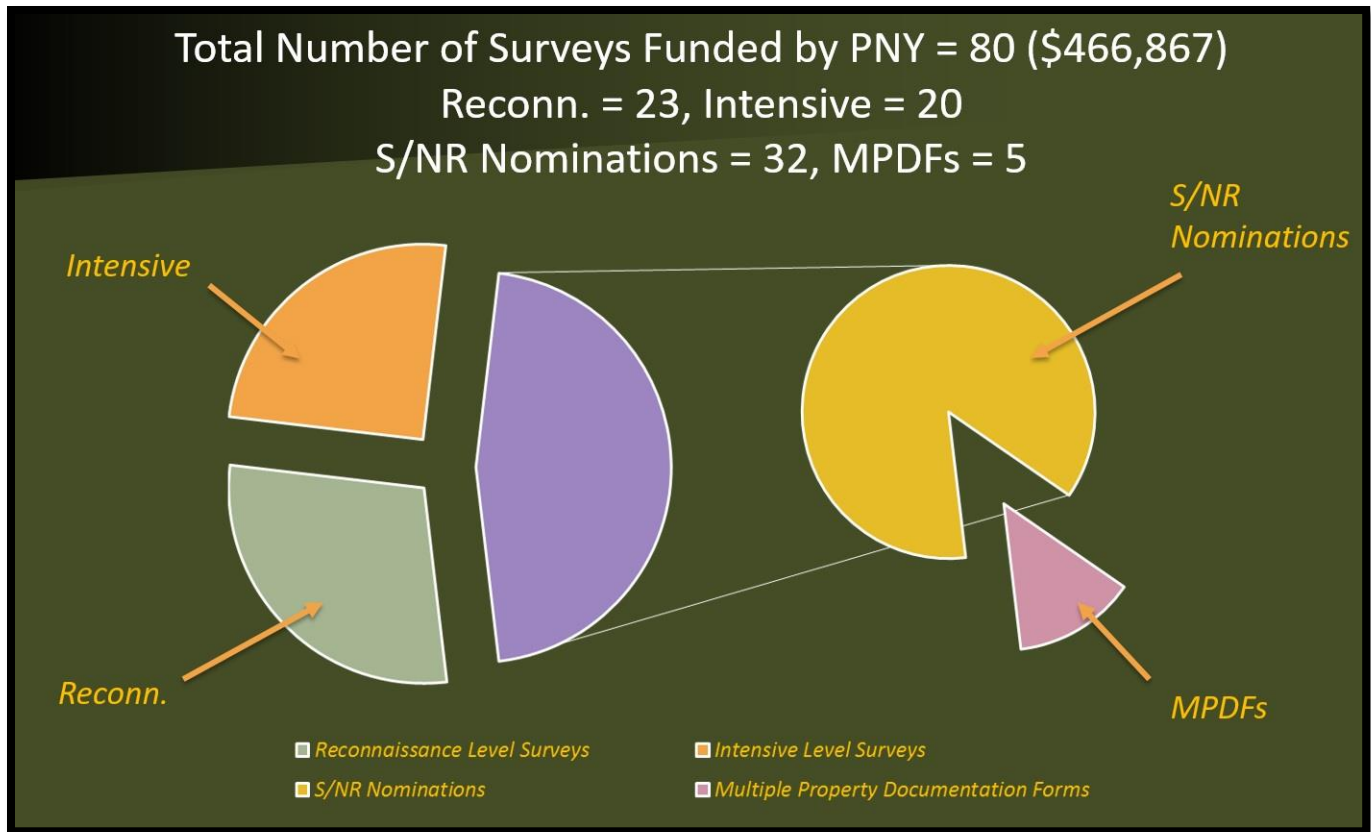
- *Criterion A:* Property is associated with events that have made a significant contribution to the broad patterns of our history
- *Criterion B:* Property is associated with the lives of persons significant in our past
- *Criterion C:* Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction
- *Criterion D:* Property has yielded, or is likely to yield, information important in prehistory or history

*A Multiple Property Documentation Form* nominates groups of related significant properties according to standards set forth by the NPS and the OPRHP<sup>ii</sup>. Themes, trends, and patterns of history are organized into historic contexts, and the form defines property types that represent these historic contexts. An MPDF can also serve as the basis for evaluating the National Register eligibility of related properties. It may be used to nominate and register thematically-related historic properties simultaneously, or to establish registration requirements for properties that may be nominated in the future.

Between 2005 and 2012, the Preserve New York grant program supported 80 separate cultural resource surveys with \$466,867 in funding. 23 of these surveys were reconnaissance level, 20 were intensive level, 32 were full nominations to the State & National Registers of Historic Places, and 5 were Multiple Property Documentation Forms. The following map shows the locations of these surveys and the types of surveys completed:



*Fig. 9: Map of NYS showing locations of 80 Preserve New York-funded CRS projects between 2005 and 2012.*



*Fig. 7: Pie chart showing breakdown of various types of CRS projects funded by PNY between 2005 and 2012.*

Between 2005 and 2012, the Preserve New York grant program supported the survey and documentation of **36,314 resources in total**. These included residential, commercial, religious, and other cultural structures. **12,468 of these resources were determined to contribute to National Register Historic Districts**. **Additionally, 304 historic homeowner tax credit applications arose from these Historic Districts**.

The most frequently identified sources of funding for later preservation projects that initially began with Cultural Resource Surveys are the Environmental Protection Fund, the Community Capital Assistance Program, New York State Construction Grants, county tourism grants, individual community foundation grants, Certified Local Government funding, and private investors.

## Conclusions

Preserve New York, a signature grant program of the New York State Council on the Arts (NYSCA) and the Preservation League of New York State, with the support of Governor Andrew M. Cuomo and the New York State Legislature, has made a significant impact on historic preservation planning and practice since its creation in 1993. As of 2012, the program had officially granted \$1.7 million in funding to 279 projects statewide.

Subsequent sections of this report detail specific and successful case studies of grants awarded in each project type category during this time, followed by a master index of all grants awarded between 2005 and 2012.

---

<sup>i</sup> National Park Service, *National Register Criteria for Evaluation*: [https://www.nps.gov/nr/publications/bulletins/nrb15/nrb15\\_2.htm](https://www.nps.gov/nr/publications/bulletins/nrb15/nrb15_2.htm).

<sup>ii</sup> National Park Service, *How to Complete the National Register Multiple Property Documentation Form*: [https://www.nps.gov/nr/publications/bulletins/nrb16b/nrb16b\\_IIintroduction.htm](https://www.nps.gov/nr/publications/bulletins/nrb16b/nrb16b_IIintroduction.htm)

## Preserve New York: A Catalyst for Community Preservation

### Survey Case Studies – Index by Project Type

#### I. Historic Structure Reports

- Albany County, Underground Railroad History Project of the Capital Region, Inc. (2006)
- Allegany County, Cuba Friends of Architecture (2006)
- Herkimer County, Friends of Historic Herkimer (2005)
- Livingston County, Livingston County Historical Society (2010)
- Montgomery County, City of Amsterdam (2011)
- Suffolk County, Town of Shelter Island (2007)
- Ulster County, Stone Ridge Public Library (2005)

#### II. Cultural Landscape Reports

- Erie County, Friends of the Darwin D. Martin House (2012)
- Nassau County, Old Westbury Gardens (2007)
- Orange County, Village of Warwick (2007)

#### III. Cultural Resource Surveys

- Broome County, West Side Neighborhood Association (2005)
- Chemung County, Historic Elmira (2009)
- Herkimer County, Preserve Our Past (2008)
- Kings County, Myrtle Avenue Revitalization Project (2008)
- Monroe County, Landmark Society of Western New York (2008)
- Nassau County, Village of Sea Cliff (2008)
- Rensselaer County, City of Troy (2012)
- Westchester County, Town of Cortlandt (2005)

## I. Historic Structure Reports

### Albany County

**Applicant:** Underground Railroad History Project of the Capital Region, Inc., Albany

**Grant Amount/Project Title:** \$10,000 for Historic Structure Report of the Stephen and Harriet Myers Residence (2006)

**Contact:** Paul Stewart, [pstewart@localnet.com](mailto:pstewart@localnet.com) (518) 432-4432

**Address:** 194 Livingston Avenue, Albany NY 12210 | [undergroundrailroadhistory.org](http://undergroundrailroadhistory.org)

**Consultant:** Stephen Tilly Architects



*The Stephen and Harriet Myers Residence  
([undergroundrailroadhistory.org](http://undergroundrailroadhistory.org))*

The Stephen and Harriet Myers residence in Albany's Arbor Hill neighborhood was built in 1847 and is listed on the National Register of Historic Places, the National Park Service's "National Network to Freedom" and Heritage New York's "Underground Railroad Trail." Stephen and Harriet Myers, for whom the house is named, played an active role in the Underground Railroad during the 1850s, hosted Vigilance Committee meetings and worked on important local education issues. In 2006, the Underground Railroad History Project of the Capital Region, Inc., made plans to complete a Historic Structure Report of the Myers residence in order to guide its restoration and continued interpretation. The Preserve New York Grant of \$10,000 toward the cost of the HSR helped leverage an additional \$20,000 in funding for the report. The total cash contributions to the project totaled \$30,000, and the applicant estimates that in-kind contributions totaled \$5,000. The HSR led to follow-up work on the building, including the completion of a Building Master Plan. This project totaled well over \$600,000. Additional funding for the subsequent work came from two separate Environmental Protection Funds, Community Capital Assistance Program funds and a substantial private donation. In 2016, Preserve New York granted UGRRHP additional funds to complete a detailed interior condition assessment of each of the residence's ten rooms.

**Grant Recipient Thoughts:** "The implementation phase for this project included substantial brick work, chimney replacement, roof replacement, shoring of back wall, facing and cleaning, crack repair, window restoration and replacement, entryway restoration. The historic structure report helped us make these important next steps."



## Allegany County

**Applicant:** Cuba Friends of Architecture, Cuba

**Grant Amount/Project Title:** \$8,800 for Historic Structure Report of Palmer Opera House (2006)

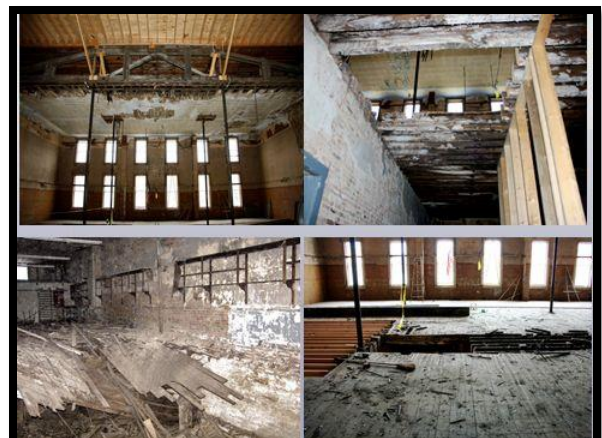
**Contact:** Michael Doyle, [cubafriends@gmail.com](mailto:cubafriends@gmail.com) (585) 307-8402

**Address:** 83 West Main Street, Cuba NY 14727 | [cubafriends.us](http://cubafriends.us)

**Consultant:** Flynn Battaglia Architects

The Palmer Opera House is a focal point in Cuba's Main Street Historic District. The opera house was constructed in 1875 and features Italianate-style details and an intact cast iron storefront that was made in nearby Wellsville, NY. In January 2006, the building suffered a roof collapse after being vacant for nearly five years. The roof replacement cost over \$100,000. The Historic Structure Report, funded by Preserve New York in 2006, allowed the Friends group to begin planning for the stabilization and restoration of this well-recognized landmark. The Friends later secured a Restore New York grant in the amount of \$524,000, and a NYS Environmental Protection Fund Grant in the amount of \$497,000. These capital funds covered the cost of rehabilitating the interior finishes of the first floor, replacing the restrooms, and rehabilitating the interiors and exteriors of the first floor retail spaces. The floor joists were fixed and the tongue-and-groove flooring was restored along with the interior floor finishes on the second floor. Continued work also involved installing an elevator. As of 2016, the building features a code-compliant stairway to the Opera House dressing rooms. The stage structural system was replaced and proscenium restored. The Friends also secured funds to install stage lighting, curtains, a movie screen, theatre lighting, and two commercial business spaces.

**Grant Recipient Thoughts:** "The Preserve New York Grant Program provided necessary information that allowed us to craft additional grant proposals to fulfill our mission. Our project has resulted in the purchase and upgrading of three additional buildings on Main Street and five new businesses. Cuba is on the mend as a result of this project."



Interior images of the Palmer Opera House before restoration (M. Doyle).

The Preservation League of New York State is supported in part by the New York State Council on the Arts (NYSCA) with the support of Governor Andrew M. Cuomo and the New York State Legislature.



Council on  
the Arts



Preservation  
League of NYS

## Herkimer County

**Applicant:** Friends of Historic Herkimer County

**Grant Amount/Project Title:** \$7,000 for Historic Structure Report of 1834 Herkimer County Jail (2005)

**Contact:** Katherine Nichols, [knichols47@aol.com](mailto:knichols47@aol.com) (315) 867-5036

**Address:** P.O. Box 703, Herkimer NY 13350

**Consultant:** Crawford & Stearns Architects



*The 1834 Herkimer County Jail (Friends of Historic Herkimer).*

In 2005, the Preservation League designated the historic 1834 Herkimer County Jail a *Seven to Save* site. The building, constructed of local limestone, is an excellent example of Federal-style civic architecture, but it may be best known as the jail that held Chester Gillette in 1906. Gillette, who was accused of murder, inspired the basis for Theodore Dreiser's famous novel *An American Tragedy*. The jail closed in 1977 and received minimal care in the years following. In 2005, Preserve New York granted the Friends of Historic Herkimer County \$7,000 in support of a Historic Structure Report of the jail. Completion of the report led to electrical, plumbing and energy efficiency upgrades to the building. A \$40,000 grant from Senator James Seward provided the funding for this subsequent implementation phase. The Sheriff's Quarters of the historic jail building were also rehabilitated after suffering extensive water damage.

**Grant Recipient Thoughts:** "The Preserve New York Grant Program allowed our group to restore the integrity of this historic building, once designated as a *Seven to Save* by the Preservation League. Restoration of the building's interior allowed the Friends of Historic Herkimer County to re-open the structure for public tours and use it, which has enhanced fundraising efforts. The Friends have a successful engraved brick program as well as a membership drive that gains members from all over the country."

*The Preservation League of New York State is supported in part by the New York State Council on the Arts (NYSCA) with the support of Governor Andrew M. Cuomo and the New York State Legislature.*



**Council on  
the Arts**



**Preservation  
League of NYS**

## Livingston County

**Applicant:** Livingston County Historical Society, Geneseo

**Grant Amount/Project Title:** \$7,000 for Historic Structure Report of Livingston County Museum (2010)

**Contact:** Anna Kowalchuk, [lchistory@frontier.com](mailto:lchistory@frontier.com) (585) 243-9147

**Address:** 30 Center Street, Geneseo NY 14454 | [livingstoncountyhistoricalsociety.com](http://livingstoncountyhistoricalsociety.com)

**Consultant:** Clinton Brown Company Architecture

The Livingston County Museum, constructed in 1838, is a rare example of a cobblestone schoolhouse and contributes to the Geneseo Historic District. This district includes most of the Village of Geneseo and was awarded National Historic Landmark Status in 1991. The Historical Society has utilized the museum building as its headquarters since 1932. In 2010, the Historical Society sought Preserve New York assistance for the completion of a Historic Structure Report, due to the building's numerous preservation challenges and deterioration issues. \$7,000 of Preserve New York funding was supplemented by a \$16,000 grant from the New York State Office of Parks, Recreation and Historic Preservation. Other financial contributions to the project totaled \$7,000.

Following the completion of the HSR, the Historical Society began work with Bero Architecture, a Rochester-based firm specializing in historic preservation, to compile a Facilities Master Plan, Measured Drawings, Schematic Design, and Design Development for the museum building. The LCHS also received \$25,000 from the Institute for Museum and Library Services to complete the design documents. Additional funds for this portion of the project came from a \$14,500 award from the Rochester Area Community Foundation for the next stage of contract documents. This is currently being completed, and once finished the building project will be construction ready.

**Grant Recipient Thoughts:** "The Historic Structure Report was a costly project for a small historical society and museum. With the help of the Preserve New York Grant, we were able to complete the report, which was absolutely vital to moving a building project forward. We still refer to the HSR."



*The Livingston County Historical Society Museum (A. Kowalchuk).*

*The Preservation League of New York State is supported in part by the New York State Council on the Arts (NYSCA) with the support of Governor Andrew M. Cuomo and the New York State Legislature.*



**Council on  
the Arts**



**Preservation  
League of NYS**

## Montgomery County

**Applicant:** City of Amsterdam

**Grant Amount/Project Title:** \$7,500 for a Historic Structure Report of Amsterdam City Hall (2011)

**Contact:** Robert von Hasseln, [rvonhasseln@amsterdamny.gov](mailto:rvonhasseln@amsterdamny.gov) (518) 841-4323

**Address:** 61 Church Street, Amsterdam NY 12010 | [amsterdamny.gov](http://amsterdamny.gov)

**Consultant:** Landmark Consulting and Jessie Ravage

The Amsterdam City Hall, constructed in 1869 as a private residence, is an excellent example of the Second Empire style. In 1913, John Sanford, one of Amsterdam's leading industrialists, purchased the home and made major renovations to the building with the help of architect Robert Fuller. In 1932, the Sanfords donated the home to the City of Amsterdam for use as City Hall. The City undertook completion of a Historic Structure Report with the help of the Preserve New York Grant in 2011 in order to guide future preservation efforts and outline the role of the mansion in Amsterdam's cultural heritage. The creation of the Historic Structure Report led to follow-up work, which consisted of making necessary repairs and improvements to the building to prevent further deterioration and deferred maintenance. These measures include chimney restoration, masonry restoration, main cornice repairs, east and south veranda repairs and southeast porch and roof repairs. In order to fund this implementation, the City secured a New York State Historic Preservation grant in the amount of \$224,625, and matched these funds with an additional \$75,875 from the City Capital Budget.

**Grant Recipient Thoughts:** "The Preserve New York Grant Program helped the City of Amsterdam with the entire process of saving the City Hall building, from defeating an attempt to sell off the structure to demonstrating how funding could be obtained for the Historic Structure Report. Obtaining the grant from the Preservation League allowed the City of secure the preservation grant from the State, and that has been crucial to changing the attitudes of elected leaders and citizens from ignorance or even hostility towards historic preservation to seeing the process as a valuable tool for revitalization."



*Exterior images of Amsterdam City Hall (City of Amsterdam).*

*The Preservation League of New York State is supported in part by the New York State Council on the Arts (NYSCA) with the support of Governor Andrew M. Cuomo and the New York State Legislature.*



**Council on  
the Arts**



**Preservation  
League of NYS**

## Suffolk County

**Applicant:** Town of Shelter Island

**Grant Amount/Project Title:** \$5,000 for Historic Structure Report of Smith-Taylor Cabin (2007)

**Contact:** P.A.T. Hunt (631) 749-1603

**Address:** P.O. Box 524, Shelter Island Heights NY 11965  
| [taylorsisland.org](http://taylorsisland.org)

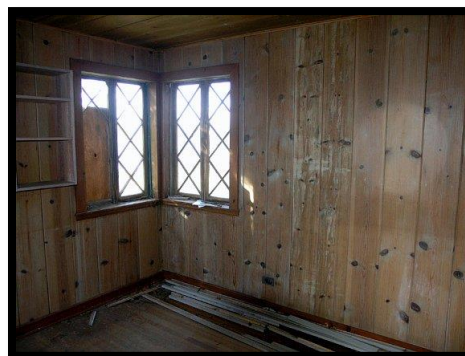
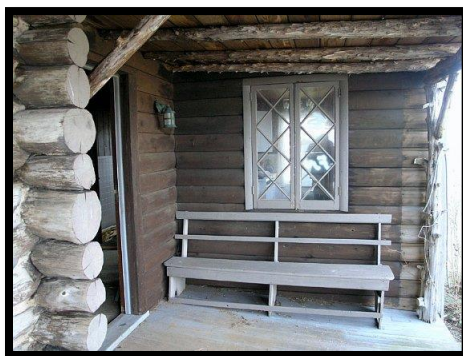
**Consultants:** Zachary Studenroth & John Fokine



*The Smith-Taylor Cabin exterior and interior images (below, [taylorsisland.org](http://taylorsisland.org)).*

The Smith-Taylor Cabin on Taylor (Cedar's) Island is a one-story cedar log cabin and veranda, built in 1905 by Francis Marion Smith, a California businessman known as the "Borax King." Smith utilized the cabin for family picnics and clambakes until 1938, when hotelier and philanthropist S. Gregory Taylor acquired the property and constructed a two-story observation tower and additions to make the property a comfortable summer home. In 1997, the property and cabin were donated to the Town of Shelter Island. The Taylor's Island Preservation Committee formed in 2005 when the cabin was threatened with demolition. The Preservation Committee sought to list the structure on the State and National Registers and gain access to funding for protection of the structure. The Historic Structure Report, completed with the aid of the \$5,000 Preserve New York Grant, helped the Committee to create a plan for preservation. Subsequent work on the cabin was partially funded by a matching grant from the New York State Office of Parks, Recreation and Historic Preservation in the amount of \$110,000. The cabin did not require stabilization, but the Committee has since been cooperating with the New York State Office of Parks, Recreation and Historic Preservation to complete historically accurate restoration projects. The Committee continues to hold fundraisers and events in order to engage the public on the history of the cabin and the island.

**Grant Recipient Thoughts:** "The Preserve New York Grant Program helped us get started on the entire process of revitalizing the cabin, which is a very special and magical place."



*The Preservation League of New York State is supported in part by the New York State Council on the Arts (NYSCA) with the support of Governor Andrew M. Cuomo and the New York State Legislature.*



**Council on the Arts**



**Preservation League of NYS**



*The Stone Ridge Public Library exterior (facebook.com).*

## Ulster County

**Applicant:** Stone Ridge Public Library, Stone Ridge

**Grant Amount/Project Title:** \$4,000 for Historic Structure Report of the Stone Ridge Public Library Building (2005)

**Contact:** Jody Ford, [director@stoneridgelibrary.org](mailto:director@stoneridgelibrary.org) (845) 687-7023 x 104

**Address:** P.O. Box 188, Stone Ridge NY 12484 | [stoneridgelibrary.org](http://stoneridgelibrary.org)

**Consultant:** Melissa Thompson

The Stone Ridge Library consists of two 18<sup>th</sup>-century stone houses in the Stone Ridge Historic District. The Library administration has taken steps to prioritize the best use of the historic space for programming and storage, as well as care for the buildings. In 2005, the Library sought Preserve New York assistance for the completion of a Historic Structure Report as part of strategic preservation planning efforts. The Library was later awarded an \$18,174 New York State Construction Grant for bracing the walls of each building. A recommendation of the HSR. Library Board and Staff describe the Preserve New York Grant as the actual “catalyst” for embarking on a renovation process that is still occurring in 2016, over ten years later. To date, the Stone Ridge Public Library has raised over \$300,000 to stabilize and renovate the buildings.

**Grant Recipient Thoughts:** “The Preserve New York Grant was essential in helping us identify urgent problems with our buildings and giving us a starting point to address those problems. We are extremely grateful the program was available to us.”



*Additional shot of Stone Ridge Public Library exterior (facebook.com).*

*The Preservation League of New York State is supported in part by the New York State Council on the Arts (NYSCA) with the support of Governor Andrew M. Cuomo and the New York State Legislature.*



**Council on  
the Arts**



**Preservation  
League of NYS**

## II. Cultural Landscape Reports

### Erie County

**Applicant:** Friends of the Darwin D. Martin House, Buffalo

**Grant Amount/Project Title:** \$10,000 for a Cultural Landscape Report of the Darwin D. Martin House Complex (2012)

**Contact:** Mary Roberts, [mroberts@darwinmartinhouse.org](mailto:mroberts@darwinmartinhouse.org) (718) 856-3858

**Address:** 143 Jewett Parkway, Buffalo NY 14214 | [darwinmartinhouse.org](http://darwinmartinhouse.org)

**Consultant:** Bayer Landscape Architects

The Darwin D. Martin House is a Frank Lloyd Wright masterpiece and its restoration has received several awards. The Cultural Landscape Report, funded in part by Preserve New York, assessed the condition of the landscape and provided recommendations for its restoration and interpretation. The Friends applied for several other grants to complete this specific project. Follow-up work consisted of landscape design services, and the Friends continue to fundraise for more follow-up work. Full landscape rehabilitation is anticipated.

**Grant Recipient Thoughts:** “The Preserve New York Grant enabled an important first step in an ongoing process to recreate the historic landscape which is an integral component of a major Frank Lloyd Wright design, and a National Historic Landmark. The impacts of the CLR funded in part by PNY are many: an important research and planning document; a road map for the future; and a comprehensive statement of significance that we hope will ultimately lead to an expanded historic designation.”



*Courtyard Garden with Carriage House, Courtesy of the Martin House Restoration Corporation.*

*The Preservation League of New York State is supported in part by the New York State Council on the Arts (NYSCA) with the support of Governor Andrew M. Cuomo and the New York State Legislature.*



**Council on  
the Arts**



**Preservation  
League of NYS**

## Nassau County

**Applicant:** Old Westbury Gardens, Inc., Old Westbury

**Grant Amount/Project Title:** \$8,000 for Phase I Cultural Landscape Report of Old Westbury Gardens (2007)

**Contact:** Lorraine Gilligan,  
[lgilligan@oldwestburygardens.org](mailto:lgilligan@oldwestburygardens.org) (516) 333-0048

**Address:** 71 Old Westbury Road, Old Westbury NY 11568 |  
[oldwestburygardens.org](http://oldwestburygardens.org)



*Old Westbury Gardens, Exterior (L. Gilligan).*

**Consultant:** Heritage Landscapes

Old Westbury Gardens was the country estate of financier and sportsman John S. Phipps, his wife Margarita Grace Phipps, and their four children. Mr. Phipps acquired the property in 1903. Architects George A. Crawley and Grosvenor Atterbury designed the house and grounds; the mansion and its 160 acres of formal gardens, allees, lawns and ponds were completed in 1907. The site is open to the public and the property reflects the occupancy of the Phipps family through the 1950s. An \$8,000 Preserve New York Grant supported a Cultural Landscape Report that documented the history and condition of the gardens.

The Cultural Landscape Report led to the establishment of a comprehensive plan for the property. The report also precipitated restoration of the South Lawn, Phase I restoration of the South Allee plantings, and replanting of the Thatched Cottage landscape and hardscape features. Old Westbury Gardens, Inc. raised funds for this subsequent work, including a \$730,000 grant from the National Park Service to New York State for historic landscape restoration following Superstorm Sandy in 2012. The restoration efforts included the removal of over-scaled plant material, replanting smaller specimens to be grown toward proper height, and trimming back overgrown tree canopies to allow more sunlight to the plantings below.

**Grant Recipient Thoughts:** “The Cultural Landscape Report provided a master plan for landscape rehabilitation for the Old Westbury Gardens Board of Trustees and Garden Committee. It was a critical document citing the relevance of landscape importance for FEMA consideration after Superstorm Sandy, and the later National Park Service Grant for restoration of the South Allee. The process of researching and creating the Cultural Landscape Report contributed to amending and expanding the boundaries of Old Westbury Gardens’ National Register application from 1976, and including significant landscape features and hardscapes. We have been able to adaptively reuse a barn structure on the expanded area for community programming.”



## Orange County

**Applicant:** Village of Warwick

**Grant Amount/Project Title:** \$7,500 for Cultural Landscape Report of Madison Lewis Woodlands (2007)

**Contact:** Michael Newhard,  
[mayor@villageofwarwick.org](mailto:mayor@villageofwarwick.org) (845) 986-2031

**Address:** 77 Main Street, Warwick NY  
10990 | [villageofwarwick.org](http://villageofwarwick.org)

**Consultant:** Heritage Landscapes



*Village of Warwick, Warwick Summer Arts Festival at the Woodlands (M. Newhard).*

The Madison Lewis Woodland is a 14-acre park comprised of land that once belonged to a 38-acre estate called Belair. The Garden Club of Dutchess and Orange Counties saved the property from extensive development, but in 2004 the Village of Warwick acquired the Woodlands with the goal of re-establishing trails, carriage roads, scenic views, gardens and several built elements as part of a park restoration plan. The Preserve New York Grant and an additional \$10,845 from the Village Budget enabled the completion of a Cultural Landscape Report, which ultimately recommended the clearing of invasive species and brush to show the original “bones” of the formal garden space and path. The Department of Public Works now utilizes volunteer groups such as Sustainable Warwick, the Warwick Valley Gardeners, and Warwick in Bloom to maintain the paths and the garden space. As of 2016, the Village is working on an overall restoration and conservation project. Plans include restoration of the main bridge that leads into the Woodland to its former dimensions. This will ultimately allow small vehicles access for maintenance purposes.

**Grant Recipient Thoughts:** “The historic landscape report, made possible by the Preserve New York Grant, has led to a greater understanding of a valuable Village asset. Over the past few years, the Woodland has become a much-loved destination. Recently, Village Historian Jean Beattie May gave a lecture on the Gilded Age, which focused on the family of Thomas P. Fowler, the original owner and creator of this historic landscape. A grass roots group, Sustainable Warwick, has made the Woodlands one of their main focuses. Besides helping with a volunteer cleanup after the ravages of Hurricane Sandy, they have made a concerted effort to help the public recognize the Woodlands as a venue and outdoor classroom. This past summer they created a pollinator garden and partnered with our Elementary School to do nature walks. This year’s Arbor Day ceremony was held in the formal garden, and a willow was planted on the site of an original willow tree that was a focal point of the garden at the turn of the century.”

*The Preservation League of New York State is supported in part by the New York State Council on the Arts (NYSCA) with the support of Governor Andrew M. Cuomo and the New York State Legislature.*



**Council on  
the Arts**



**Preservation  
League of NYS**

### III. Cultural Resource Surveys

#### Broome County

**Applicant:** West Side Neighborhood Association, Binghamton

**Grant Amount/Project Title:** \$6,500 for State/National Register Nomination for West Side Historic District (2005)

**Contact:** Sandra Haining, [shaining@juno.com](mailto:shaining@juno.com) (607) 724-5417

**Address:** 134 Leroy Street, Binghamton NY 13905 | [westsidebinghamton.org](http://westsidebinghamton.org)

**Consultant:** Mary Joan Kevlin



The West Side Historic District includes over 1058 contributing properties that exemplify a rich mix of late 19<sup>th</sup> and early 20<sup>th</sup> century architectural styles executed by some of Binghamton's leading architects. Many of these resources are residential structures, but commercial structures, barns, garages, and carriage houses are also included. Much of the area within the District is also part of the *Abel Bennet Tract*, a historic farm estate that belonged to the city's first mayor. In 2005, the West Side Neighborhood Association sought to nominate the District to the State and National Registers of Historic Places with the help of Preserve New York. In 2016, many individuals who own properties within the district

boundaries are using the NYS Rehabilitation Tax Credits to appropriately restore and renovate their properties.

**Grant Recipient Thoughts:** "The Preserve New York Grant Program had a very positive impact on the West Side Neighborhood Association in terms of increased visibility. The impact on the community was greater. The project raised awareness of the important role the neighborhood played in the development of Binghamton and promoted appreciation of the architectural significance and diversity of homes in the Abel Bennett Tract. Homeowners feel a greater pride in our community and are encouraged to invest in maintaining the architectural integrity of the tract."



*\*Both images courtesy of West Side Neighborhood Project Facebook page.*

The Preservation League of New York State is supported in part by the New York State Council on the Arts (NYSCA) with the support of Governor Andrew M. Cuomo and the New York State Legislature.



Council on  
the Arts



Preservation  
League of NYS

## Chemung County

**Applicant:** Historic Elmira, Elmira

**Grant Amount/Project Title:** \$7,500 for Cultural Resource Survey of the South Side Neighborhood (2009)

**Contact:** Kaye Newbury, [knewbury@historicelmira.org](mailto:knewbury@historicelmira.org)  
(607) 731-0395

**Address:** P.O. Box 252, Elmira NY 14902 |  
historicelmira.org

**Consultant:** Nancy Goblet



*Maple Avenue, Elmira (K. Newbury).*

The South Side of Elmira developed as a streetcar neighborhood, due to a trolley line that ran along Maple Avenue and connected Elmira to Wellsburg. The Preserve New York Grant funded a reconnaissance level survey of 3,600 properties in this neighborhood, as well as detailed documentation for approximately 50 residences on Maple Avenue. The City of Elmira received Certified Local Government funding in the amount of \$7,035 to contribute to the project. As a result, Historic Elmira began working collaboratively with both the City and the Brand Park Beautification Project, to establish the new Maple Avenue Historic District.

**Grant Recipient Thoughts:** “The Preserve New York funds definitely had a positive impact on our young (est. 2007) organization. It increased our visibility in the community and around the state. It also increased our credibility as an important and reliable partner of the City government regarding historic preservation. Securing the Preserve New York Grant led to an increase in support for our operating budget, and gave us a new and respected relationship with our local preservation commission, the Chemung County Historical Society and the Southport Historical Society.”



*Maple Avenue, Elmira (K. Newbury).*

*The Preservation League of New York State is supported in part by the New York State Council on the Arts (NYSCA) with the support of Governor Andrew M. Cuomo and the New York State Legislature.*



**Council on  
the Arts**



**Preservation  
League of NYS**

## Herkimer County

**Applicant:** Preserve Our Past (POP), Little Falls

**Grant Amount/Project Title:** \$6,000 for a Reconnaissance-Level Survey of the City of Little Falls (2008)

**Contact:** Nancy Ressue, [nressue@twcny.rr.com](mailto:nressue@twcny.rr.com) (315) 823-2551

**Address:** 37 West Gansevoort Street, Little Falls NY 13365  
| [preserveourpast.com](http://preserveourpast.com)



*Main Street, Little Falls (Preserve Our Past).*

**Consultant:** Cynthia Carrington Carter

Located in the Mohawk Valley, Little Falls is an active participant in State and Federal Programs aimed at revitalizing Erie Canal communities. Since 2004, Preserve Our Past has contributed to this effort by promoting and protecting the city's architectural and historic assets. This Preserve New York Grant project led to the creation of a historic context for many distinguished homes in Little Falls, as well as several public buildings and industrial complexes. These resources (345 structures in total) were added to the State and National Registers of Historic Places as part of the project. Signs identifying the boundaries of the historic district, text explaining the significance of owning property in a historic district and photographs of vintage buildings within view of the signs have also been erected in two parks on opposite sides of the district. Funds to create and install these identifying signs were generated by Preserve Our Past following the creation of the Preserve New York project.

**Grant Recipient Thoughts:** "The participation of Preserve New York in this project was very motivational in procuring the support of the Community Foundation of Herkimer and Oneida Counties, a local group. Board members of Preserve Our Past contributed to the project by occasionally feeding and housing the two consultants who surveyed city. Board members also assisted the professionals in assembling and organizing the archive produced by the survey. The creation of the historic district on Little Falls' north side based on the reconnaissance survey has resulted in strong changes in opinion toward historic preservation on the part of the general public and the city administration. Residents have an increased respect for their vintage buildings when previously there was an apologetic attitude. Restoration has become a viable option for new homeowners. Preserve Our Past has achieved enhanced status by organizing and encouraging historic district property owners to take advantage of the exciting tax credit program. We have received votes of thanks from successful applicants for making the public aware of this opportunity."

*The Preservation League of New York State is supported in part by the New York State Council on the Arts (NYSCA) with the support of Governor Andrew M. Cuomo and the New York State Legislature.*



**Council on the Arts**



## Kings County

**Applicant:** Myrtle Avenue Revitalization Project, Brooklyn

**Grant Amount/Project Title:** \$12,000 for a State/National Register Nomination of the Wallabout Historic District (2008)

**Contact:** Chad Purkey, [chad@myrtleavenue.org](mailto:chad@myrtleavenue.org) (718) 230-1689

**Address:** 472 Myrtle Avenue, 2<sup>nd</sup> Floor, Brooklyn NY 11205 | [myrtleavenue.org](http://myrtleavenue.org)

**Consultant:** Andrew Dolkart

The Wallabout Historic District encompasses a diverse array of historic residential buildings, whose styles range from Greek Revival to Italianate and Romanesque Revival. With the help of Preserve New York, 233 structures were surveyed and added to the State and National Registers of Historic Places. The project led to subsequent work including the designation of one local historic district, the development of a neighborhood Historic Homeowner's Preservation Manual, a study for neighborhood-based preservation trades job training program, and a guided historic walking tour program that is now in its second year. Funds for subsequent work consisted of a \$10,000 Grant from the National Trust for Historic Preservation's Jeffe fund, a \$5,000 award from Deutsche Bank America's Foundation and a \$5,000 Award from the New York Council for the Humanities. In the four years since the district was added to the State and National registers, approximately eight property owners have inquired to the state about tax credits and at least one homeowner in the district has completed a home renovation project utilizing the credits.

**Grant Recipient Thoughts:** "The Preserve New York Grant Program has had an incredible impact in terms of bringing attention to the Wallabout neighborhood to out-of-neighborhood visitors, as well as underscoring the uniqueness of, and therefore need to preserve, the historic architecture to local residents and property owners. The grant, and its funded activities, served as a valuable stepping stone for us to then engage in other preservation-related activities in expand programs that tie into our organization's other programs (e.g. tourism, marketing, economic development)."



Wallabout Historic District, Brooklyn (C. Purkey).

*The Preservation League of New York State is supported in part by the New York State Council on the Arts (NYSCA) with the support of Governor Andrew M. Cuomo and the New York State Legislature.*



**Council on  
the Arts**



**Preservation  
League of NYS**

## Monroe County

**Applicant:** Landmark Society of Western New York, Rochester

**Grant Amount/Project Title:** \$9,000 for a Reconnaissance Level Survey of “Recent Past” Resources in the Rochester Inner Loop Area (2008)

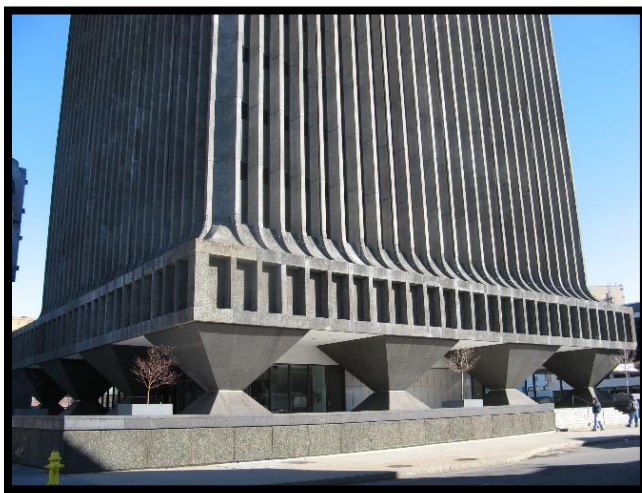
**Contact:** Cynthia Howk, [chowk@landmarksociety.org](mailto:chowk@landmarksociety.org) (585) 546-7029 x 24

**Address:** 133 South Fitzhugh Street, Rochester NY 14608 | [landmarksociety.org](http://landmarksociety.org)

**Consultants:** Francis Kowsky and Martin Wachadlo

The Inner Loop area of Rochester was reshaped after World War II, starting with the construction of the Midtown Plaza in 1962. Other notable “Recent Past” resources in the area include the One HSBC Plaza (1970), Manhattan Square Park (1971) and the Chase Tower (1973). The cultural resource survey, spearheaded by the Landmark Society of Western New York, intended to inform the public and local decision-makers about the value of Rochester’s examples of American and International design with the prospect of landmark designations in the future. The completed survey brought additional attention to overlooked resources and their potential for rehabilitation and reuse. In total, the project involved the identification and evaluation of over forty resources.

**Grant Recipient Thoughts:** “None of the properties identified in the survey have yet officially been designated as either individual landmarks or landmarks within districts. However, the information in the survey has assisted the Landmark Society, potential developers of these properties, the media and the general public to understand the significant value and potential of these “Recent Past” resources for future designation and rehabilitation.”



*Xerox Building detail and Recent Past Skyline (Landmark Society of Western New York).*

*The Preservation League of New York State is supported in part by the New York State Council on the Arts (NYSCA) with the support of Governor Andrew M. Cuomo and the New York State Legislature.*



**Council on  
the Arts**



**Preservation  
League of NYS**

## Nassau County

**Applicant:** Sea Cliff Landmarks Preservation Commission, Sea Cliff

**Grant Amount/Project Title:** \$5,000 for Multiple Property Documentation of Village's Methodist Camp Buildings (2008)

**Contact:** Leslie Guerci, [lguerci@optonline.net](mailto:lguerci@optonline.net) (516) 816-5686

**Address:** 290 Littleworth Lane, Sea Cliff NY 11579

**Consultant:** Nancy Solomon



*Connor Cottage, Sea Cliff (L. Guerci).*

The Village of Sea Cliff was first settled as a Methodist camp, which is reflected in its narrow streets, small lots and modest 19<sup>th</sup> and early 20<sup>th</sup>-century houses. The Sea Cliff Landmarks Preservation Commission sought to complete a multiple property documentation form (MPDF) of the historic buildings in the Village as a response to development pressure as income levels rise and residents look to expand their houses. The Village contributed funds from its budget to the project; the Commission also organized house tours in order to raise money to complete the survey. Two additional grants of \$10,000 each were secured from the Gottlieb Foundation in order to hire a historic preservation intern from Cornell to complete additional work on the survey project. Follow-up work is still ongoing and portions of the Village that have not yet been surveyed will be documented. The Sea Cliff Landmarks Commission uses the survey material and documentation monthly to grant homeowners building permits and certificates of appropriateness for renovation work. The material is also used as a planning tool to protect resources and guide future development in ways that enhance and preserve significant elements from the past.

**Grant Recipient Thoughts:** "Ongoing restoration work has been aided by the survey. This includes work on the Village Hall and restoration of a pathway that was part of a series of steps leading from the original steamboat landing to the downtown area. The Preserve New York Grant program helped provide a higher level of professionalism in our resource survey work. The survey continues to be used by the local building department, landmarks board and the Village Trustees in the evaluation of building permits for changes made to the exterior of buildings that contribute to the historic character of Sea Cliff."

## Rensselaer County

**Applicant:** City of Troy

**Grant Amount/Project Title:** \$5,000 for Cultural Resource Survey of Industrial Buildings on River Street (2012)

**Contact:** Michael Lopez, [mlopez@tapinc.org](mailto:mlopez@tapinc.org) (518) 274-3050

**Address:** 210 River Street, Troy NY 12180 | [tapinc.org](http://tapinc.org)

**Consultant:** TAP, Inc.



*Mooradian Building, River Street, Troy (M. Lopez).*

The City of Troy was awarded a \$5,000 Preserve New York Grant that enabled a Preservation Colleague group, TAP Inc., to document nine former manufacturing buildings along River Street in Troy as part of a Multiple Property Documentation Form (MPDF). The Preserve New York Grant leveraged an additional \$2,300 in private funds that were paid directly to the consultant. Cash contributions to the project totaled \$650, and a total of \$1,650 in in-kind contributions to the project were also reported. The Preserve New York grant project did lead to follow-up work: four of the nine buildings evaluated as part of the grant project were nominated to the State and National Registers of Historic Places. Three of those properties are now the subjects of multi-million dollar rehabilitations for residential use.

**Grant Recipient Thoughts:** “The modest investment of \$5,000 by Preserve New York helped engender reinvestment in the industrial properties on River Street through use of the historic tax credits. This underscores the importance of historic preservation as a tool for economic revival. The Preserve New York Grant project resulted in the first nominations of Troy’s collar and cuff factories to the State and National Registers of Historic Places. These factories were part of an industrial colossus that produced 90% of this nation’s collars and cuffs in the late 19<sup>th</sup> and early 20<sup>th</sup> centuries.”

*The Preservation League of New York State is supported in part by the New York State Council on the Arts (NYSCA) with the support of Governor Andrew M. Cuomo and the New York State Legislature.*



**Council on  
the Arts**



**Preservation  
League of NYS**



## Westchester County

**Applicant:** Town of Cortlandt

**Grant Amount/Project Title:** \$2,000 for Cultural Resource Survey of Local Historic and Rural Roads (2005)

**Contact:** Chris Kehoe, [chrisk@townofcortlandt.com](mailto:chrisk@townofcortlandt.com) (914) 734-1080

**Address:** 1 Heady Street, Cortlandt Manor NY 10567 | [townofcortlandt.com](http://townofcortlandt.com)

**Consultant:** Larson Fisher Associates

The Town of Cortlandt maintains approximately 22 miles of roadways characterized by significant built and natural features such as stone walls, mature trees, narrow widths, and an 1897 metal truss bridge. In 2005, the Town undertook a special initiative to survey and document these local and rural roads. Along with the \$2,000 Preserve New York Grant, the Town contributed \$2,200 in cash and \$300 in in-kind services to complete the survey. Ultimately, the survey succeeded in providing the data necessary for the Town Board to amend *Article I: Historic & Scenic Roads to Chapter 188* of the Town Code (Highways and Roads). As of 2016, the Town Planning Board is required to analyze the impacts of proposed development on the roads listed in the survey.

**Grant Recipient Thoughts:** “The grant the Town received from the Preservation League filled a critical need and helped the Town complete a necessary study. The fact that the grant came from the Preservation League of New York State helped to give legitimacy to the project. The Town hired an excellent consultant to work with a dedicated citizen’s committee and completed a defined project. The study led to the designation of fourteen roads in the Town as historic/scenic. This now requires the Town Planning Board to consider impacts to these resources during the Planning Board Review process.”



*Roads surveyed in the Town of Cortlandt (C. Kehoe).*

*The Preservation League of New York State is supported in part by the New York State Council on the Arts (NYSCA) with the support of Governor Andrew M. Cuomo and the New York State Legislature.*



Preserve New York: A Catalyst for Community Preservation  
Master Index of Grants Awarded 2005-12 by Project Type

Cultural Resource Surveys				
County	Year	Grant Amount	Grant Recipient	Project Title
Albany	2006	\$7,000.00	Historic Albany Foundation	Multiple Property Documentation of Lustron Homes Around NYS
Albany	2009	\$7,500.00	Historic Albany Foundation	Lower Washington Avenue Cultural Resource Survey
Albany	2011	\$5,044.00	Delaware Area Neighborhood Association	Delaware Area Neighborhood Reconnaissance Level Survey
Broome	2005	\$6,500.00	West Side Neighborhood Association	The Abel Bennet Location State & National Register Nomination
Broome	2008	\$7,400.00	Preservation Association of the Southern Tier	Cultural Resource Survey of Religious Properties in Binghamton
Broome	2009	\$7,000.00	Village of Whitney Point	Whitney Point Central Village Cultural Resource Survey
Broome	2010	\$3,500.00	Town of Vestal	Town of Vestal Reconnaissance Level Survey
Broome	2010	\$2,880.00	First Ward Action Council, Inc.	Dwight Place Historic District State & National Register Nomination
Cattaraugus	2011	\$8,500.00	Randolph Area Community Development Corporation	Village of Randolph State & National Register Historic District Nomination
Cayuga	2006	\$4,710.00	Howland Stone Store Museum	Hamlet of Sherwood State & National Register Nomination
Chautauqua	2009	\$6,000.00	Chautauqua Home Rehabilitation & Improvement Corporation (CHRIC)	Village of Sherman Cultural Resource Survey
Chemung	2009	\$7,500.00	Historic Elmira	Historic Maple Avenue Cultural Resource Survey
Chemung	2011	\$7,600.00	Near Westside Neighborhood Assoc., Inc.	Clinton Row State & National Register Historic District Nomination
Chenango	2007	\$6,000.00	City of Norwich	City of Norwich Cultural Resource Survey
Chenango	2009	\$2,000.00	Guilford Historical Society	Hamlet of Rockwells Mills Cultural Resource Survey
Chenango	2012	\$3,600.00	Guilford Historical Society	Hamlet of Guilford State & National Register Nomination
Columbia	2006	\$9,000.00	Hudson Historic Preservation Commission	Cultural Resource Survey of Historic Neighborhoods in the City of Hudson
Columbia	2007	\$7,500.00	Hillsdale Economic and Community Development Corporation	Cultural Resource Survey of Hillsdale
Cortland	2010	\$6,500.00	Cortland Downtown Partnership	Citywide Reconnaissance Level Survey of Cortland
Delaware	2012	\$6,000.00	Village of Sidney	Village of Sidney Historic District State & National Register Nomination
Erie	2007	\$5,000.00	Town of Clarence	Town of Clarence Phase II Cultural Resource Survey
Erie	2008	\$7,500.00	Landmark Society of the Niagara Frontier	Prospect Hill Cultural Resource Survey
Erie	2008	\$7,500.00	City of Buffalo	City of Buffalo Historic Resource Survey
Erie	2009	\$7,500.00	Local Initiatives Support Corporation - Buffalo (Buffalo LISC)	Historic Cold Spring Cultural Resource Survey

Preserve New York: A Catalyst for Community Preservation  
Master Index of Grants Awarded 2005-12 by Project Type

Erie	2010	\$9,500.00	Allentown Association, Inc.	One Allentown Historic Preservation District Cultural Resource Survey
Erie	2010	\$7,500.00	Nash House Museum, c/o Michigan Street Preservation Corporation	Willert Park Courts/AD Price Courts Cultural Resource Survey
Erie	2011	\$4,000.00	Hamlin Park Community and Taxpayers Association, Inc.	Hamlin Park National Register Historic District Nomination and Reconnaissance Level Survey
Erie	2011	\$7,500.00	Preservation Buffalo Niagara	Elmwood (West) State & National Register Historic District Nomination
Erie	2012	\$6,200.00	Kleinhans Music Hall Management, Inc.	Fargo Estate Historic District S/NR Nomination
Essex	2011	\$3,000.00	Town of Crown Point	Crown Point Village Green Historic District Cultural Resource Survey
Essex, Franklin	2012	\$6,500.00	Historic Saranac Lake	Helen Hill Historic District Reconnaissance Level Cultural Resource Survey
Fulton	2008	\$5,500.00	Town of Northampton Historic Landmark Commission	Town of Northampton Cultural Resource Survey
Herkimer	2008	\$6,000.00	Preserve Our Past Inc.	Reconnaissance Level Cultural Resource Survey of Little Falls
Herkimer	2009	\$3,500.00	Otsego 2000	Holy Trinity Monastery State & National Register Nomination
Kings	2005	\$3,000.00	Society for Clinton Hill	Clinton Hill Historic District - Cultural Resource Survey
Kings	2005	\$3,000.00	Green-Wood Historic Fund	The Green-Wood Cemetery - Nomination
Kings	2005	\$4,000.00	Fort Greene Association	Unprotected Elements of Historic Fort Greene - Cultural Resource Survey
Kings	2008	\$12,000.00	Myrtle Avenue Revitalization Project LDC	Cultural Resource Survey of the Wallabout Neighborhood, Brooklyn
Kings	2008	\$20,000.00	New York Landmarks Conservancy	Survey of Pre-War Synagogues of Brooklyn
Kings	2011	\$7,500.00	Friends and Residents of Greater Gowanus (FROGG)	Gowanus Canal Corridor Survey
Kings	2012	\$5,000.00	Crown Heights North Association, Inc.	Crown Heights North Historic District S/NR Nomination
Madison	2006	\$6,340.00	Madison County Historical Society	Hop Heritage Sites Cultural Resource Survey
Madison	2006	\$6,800.00	Broome County Dept. of Planning & Economic Development	Chenango Canal Cultural Resource Survey
Monroe	2008	\$9,000.00	Landmark Society of Western New York	Recent Past Resources in Rochester's Central Business District
Monroe	2011	\$3,800.00	South Wedge Planning Committee, Inc.	South Wedge National Register Historic District Nomination
Montgomery	2009	\$6,500.00	Village of Fort Plain	Village of Fort Plain Cultural Resource Survey
Montgomery	2010	\$10,000.00	Montgomery County Department of History and Archives	Montgomery County Abolitionist Cultural Resource Survey
Montgomery	2011	\$3,000.00	Village of Fort Plain	Fort Plain National Register Historic District Nomination
Montgomery	2012	\$1,950.00	Friends of Sanford Stud Farm	Sanford Stud Farm S/NR Nomination
Nassau	2008	\$5,000.00	Sea Cliff Landmarks Preservation Commission	Village of Sea Cliff Thematic Multiple Property Documentation Nomination
New York	2005	\$4,000.00	Harlem Preservation Foundation	Central Harlem Landmarks Preservation Survey

Preserve New York: A Catalyst for Community Preservation  
Master Index of Grants Awarded 2005-12 by Project Type

New York	2007	\$7,200.00	West Harlem Art Fund, Inc.	Broadway/IRT Historic District
New York	2009	\$2,000.00	Carnegie Hill Neighbors	Park Avenue Cultural Resource Survey
New York	2010	\$3,000.00	Two Bridges Neighborhood Council	The Bowery Cultural Resource Survey
Onondaga	2010	\$6,000.00	Preservation Association of Central New York	Cultural Resource Survey of AME Zion Churches in Syracuse & New York State
Orange	2005	\$3,000.00	Constitution Island Association	Constitution Island Archaeological District - Cultural Resource Survey
Orange	2005	\$6,800.00	Town of Montgomery	Historic Farmstead Cultural Resource Survey
Oswego	2007	\$3,400.00	Heritage Foundation of Oswego, Inc	Washington Square Historic District
Otsego	2005	\$2,300.00	Fly Creek Area Historical Society	Fly and Oaks Creek Mill Hamlets Cultural Resource Survey
Otsego	2008	\$5,250.00	Village of Milford	Village Historic District Delineation(Village of Milford)
Otsego	2012	\$3,300.00	Town of Hartwick	Hartwick Historic District S/NR Nomination
Otsego	2012	\$3,000.00	Town of New Lisbon	Town of New Lisbon Reconnaissance Level Survey
Queens	2007	\$7,000.00	Historic Districts Council, Inc.	Addisleigh Park CRS
Rensselaer	2008	\$8,000.00	Pittstown Historical Society	Cultural Resource Survey of Historic Farmsteads of Pittstown, New York
Rensselaer	2010	\$7,500.00	Pittstown Historical Society	Historic Farmsteads of Pittstown Cultural Resource Survey
Rensselaer	2012	\$5,000.00	City of Troy	Former Manufacturing Buildings on River Street Reconnaissance Level Survey
Richmond	2007	\$5,100.00	Tottenville Historical Society	Tottenville Historic Resource Survey
Rockland	2012	\$7,724.00	Garnerville Arts Project d/b/a GAGA Arts Center	Garner Print Works S/NR Nomination
Saratoga	2009	\$9,000.00	Saratoga Springs Preservation Foundation	Saratoga Race Course Cultural Resource Survey
Schuyler	2010	\$3,269.00	Village of Watkins Glen	Watkins Glen Downtown Historic District Intensive Level Survey
Seneca	2005	\$7,000.00	Seneca County	Seneca County Sites and Resources Survey: Uncovering Its Links to Underground Railroad Freedom Seekers and Antislavery/Abolitionist Activism, 1830-1870
Steuben	2009	\$2,400.00	Market Street Restoration Agency	City of Corning Cultural Resource Survey
Sullivan	2011	\$6,000.00	Roscoe Rockland Chamber of Commerce, Inc.	Roscoe to Beaverkill Survey
Tompkins	2011	\$5,000.00	City of Ithaca Planning & Development Department	Henry St. John Survey
Ulster	2007	\$5,000.00	Town of Rochester, Historic Preservation Commission	Rochester Historic Resources Reconnaissance Survey Update
Ulster	2009	\$4,500.00	Town of Rochester, Historic Preservation Commission	Historic Farmsteads of Rochester Cultural Resource Survey
Wayne	2007	\$8,000.00	Office of the Wayne County Historian	Wayne County Cultural Resources Survey: Anti-Slavery Activism, Abolitionism, Underground Railroad and African American Life 1820 to 1880
Wayne	2008	\$7,500.00	Village of Palmyra	Village of Palmyra Cultural Resource Survey

Preserve New York: A Catalyst for Community Preservation  
Master Index of Grants Awarded 2005-12 by Project Type

Westchester	2005	\$2,000.00	Town of Cortlandt	Survey of Local Historic Roads in Cortlandt
Westchester	2010	\$4,000.00	City of Yonkers Department of Planning and Development	Yonkers Cultural Resource Survey
Wyoming	2011	\$5,500.00	Warsaw Historical Society	Warsaw National Register Historic District Nomination
<b>Historic Structure Reports</b>				
<b>County</b>	<b>Year</b>	<b>Grant Amount</b>	<b>Grant Recipient</b>	<b>Project Title</b>
Albany	2006	\$10,000.00	Underground Railroad History Project of the Capital Region, Inc.	Stephen and Harriet Myers Residence Historic Structure Report
Allegany	2006	\$8,800.00	Cuba Friends of Architecture	Palmer (Keller) Opera House Historic Structure Report
Chemung	2010	\$10,000.00	City of Elmira	Brand Park Memorial Pool Historic Structure Report
Columbia	2006	\$6,550.00	Hudson Area Association Library	Hudson Area Library Association Historic Structure Report
Columbia	2009	\$9,000.00	Historic Hudson	Plumb-Bronson House Historic Structure Report
Columbia	2012	\$8,400.00	Town of Claverack	Shaw Bridge Historic Structure Report
Erie	2005	\$5,000.00	Roycroft Campus Corporation	Roycroft Campus Copper Shop Historic Structure Report
Erie	2006	\$7,000.00	Village of Williamsville	Williamsville Water Mill Historic Structure Report
Greene	2012	\$10,000.00	Zadock Pratt Museum, Inc.	Arnold House Restoration Historic Structure Report
Herkimer	2005	\$7,000.00	Herkimer County and Friends of Historic Herkimer County	1834 Herkimer County Jail Historic Structure Report
Jefferson	2005	\$4,000.00	Sackets Harbor Area Cultural Preservation Foundation	Stone Hospital Historic Structure Report
Livingston	2010	\$7,000.00	Livingston County Historical Society	Livingston County Historical Society Building Historic Structure Report
Livingston	2008	\$3,250.00	Village of Avon	Five Arch Bridge Historic Structure Report
Montgomery	2011	\$7,500.00	City of Amsterdam	City Hall Historic Structure Report
New York	2007	\$7,500.00	Seventh Regiment Armory Conservancy, Inc.	Seventh Regiment Armory Historic Structure Report
Ontario	2008	\$14,500.00	City of Geneva	Carroll's Service Station Historic Structure Report
Rockland	2007	\$5,000.00	Town of Ramapo	Jacob Sloat House (Harmony Hall) Historic Structure Report
Rockland	2009	\$10,000.00	Town of Ramapo	Crow House Historic Structure Report
Saratoga	2009	\$5,000.00	Village of Round Lake	Round Lake Auditorium Historic Structure Report
Suffolk	2007	\$5,000.00	Town of Shelter Island	Smith-Taylor Cabin Historic Structure Report
Ulster	2005	\$7,500.00	Village of Ellenville	HUNT Memorial Building Historic Structure Report
Ulster	2005	\$4,000.00	Stone Ridge Public Library District	Stone Ridge Library Historic Structure Report
Ulster	2008	\$10,000.00	Historic Huguenot Street	Freer-Louw House Historic Structure Report
Ulster	2010	\$9,000.00	Jewish Federation of Ulster County	Reher Bakery Historic Structure Report

Preserve New York: A Catalyst for Community Preservation  
Master Index of Grants Awarded 2005-12 by Project Type

Wayne	2011	\$9,000.00	Cracker Box Palace, Inc.	Alasa Farms Historic Structure Report
Westchester	2010	\$6,500.00	Friends of the Mozartina Musical Arts Conservatory, Inc.	Tarrytown Music Hall Historic Structure Report
<b>Cultural Landscape Reports</b>				
County	Year	Grant Amount	Grant Recipient	Project Title
Cattaraugus	2009	\$7,000.00	Village of Franklinville	Village of Franklinville Cultural Landscape Report
Chautauqua	2011	\$7,500.00	Fenton History Center	Walnut Grove/Fenton Park Cultural Landscape Report
Erie	2012	\$10,000.00	Martin House Restoration Corporation	Darwin D. Martin House Complex Cultural Landscape Report
Erie	2012	\$7,000.00	Hull House Foundation	Hull Family Home and Farmstead Cultural Landscape Report
Monroe	2006	\$8,000.00	Rochester Cemeteries Heritage Foundation	Mount Hope Cemetery Cultural Landscape Report
Nassau	2005	\$7,500.00	Nassau County Department Parks, Recreation & Museums	Nassau Hall Gardens Cultural Landscape Report
Nassau	2007	\$8,000.00	Old Westbury Gardens Inc.	Old Westbury Gardens Cultural Landscape Report (Phase I)
Niagara	2010	\$5,000.00	Oakwood Cemetery Association	Oakwood Cemetery (Niagara Falls) Cultural Landscape Report
Orange	2006	\$8,000.00	City of Newburgh	Downing Vaux Park/Broadway Park - Cultural Landscape Report
Orange	2007	\$7,500.00	Village of Warwick	Madison Lewis Woodland Cultural Landscape Report
Putnam	2010	\$8,000.00	Manitoga/The Russel Wright Design Center	Manitoga Cultural Landscape Report