



Preservation
League of NYS

*July 1, 2022-
June 30, 2023*

ANNUAL REPORT



*So our past
has a future*



Michael Colmey, Director of Buildings & Grounds at Oneida Community Mansion House, shows off an original corbel waiting to be restored.

WHAT DOES THE LEAGUE DO?

The Preservation League of New York State empowers all New Yorkers to use historic preservation to enrich their communities, protect their heritage, and build a sustainable future.

The Preservation League envisions a New York State where our diverse heritage is valued and protected.

- We prioritize preservation policy through local, statewide, and federal advocacy;
- We provide opportunities for preservationists, public historians, historic homeowners, and others to **continue learning** via in-person workshops and virtual webinars;
- We **award** those who are using preservation to build a more just and sustainable future;
- And through our **grantmaking**, the League enables municipalities and nonprofits big and small to steward their historic buildings and landscapes, ensuring they will continue serving their communities for many years to come.

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Cover: Shameika Ingram of Preservation in Color led a tour of the Seven to Save-listed Thomas Memorial AME Zion Church in Watertown as part of an event organized by our colleagues at Adirondack Architectural Heritage. **Above:** Capital restoration projects like those happening at the Oneida Community Mansion House (a League grantee site) require skilled tradespeople who are familiar with historic buildings and materials. The lack of skilled preservation tradespeople inspired the recent research project the League embarked upon with fellow statewide preservation nonprofits in Maine, New Hampshire, and Vermont. More about *Understanding and Advancing the Preservation Trades* on page 12.

Photos included in this report provided by: Bero Architecture; Marietta Gavaris; Li · Saltzman Architects, P.C.; Katy Peace; Jordan Rathkopf; John Schlia; Anna Wesolowska; and others with permission.



Connecting with colleagues during the 2022 Statewide Preservation Conference in Syracuse. L-R: Lacey Wilson, Public Historian for Albany African American History Project at the Albany Institute of History & Art, Katy Peace, Director of Communications at the Preservation League, Erin Tobin, Executive Director of Adirondack Architectural Heritage, and Dr. Georgette Grier-Key, Executive Director of Eastville Community Historical Society and Preservation League Trustee.

A LETTER FROM OUR BOARD CHAIR & PRESIDENT



Over the past year, the League team has been working on a new five-year plan to guide our work in a more thoughtful and strategic way. This plan comes at an important time in the League's history: 2024 marks the League's 50th Anniversary. Since our founding in 1974, our goal has been to preserve our historic buildings, districts, and landscapes to build a better New York, one community at a time. The time felt right to reassess our statewide work – how we achieve that goal – in a changing and dynamic world.

During the past three years, the Covid-19 pandemic has forced us to find new ways to work effectively. We have developed a greater reliance on **virtual programming**, which has expanded our field of stakeholders and introduced us to new audiences and new technologies. As a movement, preservation is committed more than ever before to **telling everyone's story**, not just those in a position to control what is deemed historic and worthy of saving. Additionally, the impacts of **climate change** have made it clear that our buildings and our communities cannot be considered disposable commodities, whose demolition pollutes our world, but instead, as neighborhood assets that can be saved and thoughtfully and sustainably repurposed for the future.

Reflecting on these and other challenges, the League sees an opportunity for historic preservation to play a larger role in helping New Yorkers to address their most pressing needs. Within our plan we have identified five key goals:

- **Protect our heritage from loss.**
- **Make the preservation and reuse of our heritage essential to addressing climate change.**
- **Facilitate reinvestment in historic buildings, neighborhoods, downtowns, and landscapes.**
- **Advance equity, diversity, and inclusion in all our work.**
- **Build the capacity and effectiveness of New York preservationists.**

As a statewide organization, we have a responsibility to help push the field forward, being proactive in positioning preservation as integral to our future. Our role as a statewide leader also includes bolstering the work being done locally. New York is a big state, and we cannot be everywhere – but we can provide resources to those who know their communities best.

As we prepare to celebrate our 50th Anniversary, we are more committed than ever to making sure historic preservation is for everyone. Preservation looks different depending on where you are and what is most important to the people involved. Tried and true tools like Historic Tax Credits and landmark designation can coexist alongside oral histories and public art installations. Not all preservationists identify themselves as such, but the League is dedicated to making space for all New Yorkers who are using preservation techniques to enrich their communities, protect their heritage, and build a sustainable future.

We believe wholeheartedly in the value of this work. Will you join us?


Frank Emile Sanchis III
Chair, Board of Trustees


Jay DiLorenzo
President

PROGRAM HIGHLIGHTS

Supporting preservation across the state



The Renee & Chaim Gross Foundation (RCGF) received a 2022 Technical Assistance Grant to fund a Mechanical/Electrical/Plumbing Analysis of their historic artist home and studio in Greenwich Village. "The TAG award will allow the Foundation to better serve our public," said Mimi Gross, President of RCGF. "Through the close examination of our current mechanical and electrical systems, we will be able to plan for the long-term care of the collections through adequate climate control. The art collection, sculpture studio, library, archive, and preserved living spaces will be better preserved, continuing to show visitors how artists lived in NYC in the 20th century. We appreciate and thank NYSCA and the League for their support."

PRESERVATION LEAGUE FY22-23 BY THE NUMBERS

49 YEARS

of championing historic preservation in NYS

37

virtual + in-person presentations and webinars attended by approximately

3,000

people

200

technical assistance phone calls fielded

92

site visits conducted across the state

9

Behind-the-scenes digital features viewed approximately

18,000

times

\$348,066

awarded through Preserve New York & TAG, our NYSCA regrant partnership programs, benefiting

38

projects

54

press mentions

37

meetings with state and federal legislators

3

Preservation students supported through the Zabar Family Scholarship Program

2022 Excellence in Historic Preservation Award Winners

- Gowanda Hollywood Theater | Gowanda, Cattaraugus County
- Opendore Restoration (pictured) | Sherwood, Cayuga County
- Art's Cafe | Springville, Erie County
- The Pavilion at Fort Ticonderoga | Ticonderoga, Essex County
- The Church of St. Luke & St. Matthew Exterior Restoration | Brooklyn, Kings County
- Edgemere Development | Rochester, Monroe County
- Rehabilitation of the Little Theatre | Rochester, Monroe County
- Steve Jordan | Rochester, Monroe County
- East Harlem South / El Barrio Reconnaissance-Level Historic Resource Survey | Manhattan, New York County
- Cochection Pump House | Cochection, Sullivan County



The 10 projects honored in 2022 represent the very best of what the League stands for and supports in historic preservation. The winners span the state, from Western NY to the Upper Delaware River, from the Adirondacks to Brooklyn. These projects shine a light on issues important to the field today, including the preservation trades, centering overlooked history and intangible culture, community revitalization, and affordable housing.

The 2022 Excellence Awards were sponsored in part by Mr. Robert A.M. Stern, FAIA | Robert A.M. Stern Architects, LLP.

CELEBRATING EXCELLENCE

“It is a rare privilege to have guided the rejuvenation of such a unique and beloved building.”

- Christopher Brandt, project architect for the Little Theatre



America's oldest art house cinema has been brought firmly into the 21st century thanks to a thoughtful rehabilitation led by Bero Architecture.

The Cohecton Pump House sat decaying along the Delaware River for decades. Saved as a stabilized ruin in 2021, the revitalized space keeps the history alive in a thoroughly unique restaurant, bar, and open-air gathering place.



East Harlem



The Church of St. Luke & St. Matthew

“The extraordinary work of our preservation consultant, Marissa Marvelli, has raised the bar on historic resources surveys. Focusing on culture and community, the survey prioritizes people over buildings.”

- Chris Cirillo, Executive Director/President of Ascendant Neighborhood Development and Member of Landmark East Harlem



Art's Cafe



The Pavilion at Fort Ticonderoga



Steve Jordan



Gowanda Hollywood Theater



Edgemere Development

Our Signature Grant Programs

Preserve New York (PNY) & Technical Assistance Grants (TAG)

support economic development related to our state's arts and cultural heritage. Many of these grants will lead to historic district designation or expansion, telling the stories of communities throughout the state and allowing property owners to take advantage of the NYS and Federal Historic Tax Credits. The reports and surveys these grants fund help grantees steward their historic sites into the future.

PNY and TAG are regrant partnership programs between the New York State Council on the Arts and the Preservation League of NYS. These programs are made possible with the support of the office of the Governor and the NYS Legislature.

2022 TECHNICAL ASSISTANCE GRANTS & 2023 PRESERVE NEW YORK GRANTS

ALBANY CO.
Shaker Heritage Society - \$20,000

CATTARAUGUS CO.
Leon Historical Society - \$6,720

CAYUGA CO.
Seward House Museum - \$4,000
Canal Society of NYS - \$3,500
Cayuga Museum of History and Art - \$3,440

CHAUTAUQUA CO.
Patterson Library - \$16,000

CHENANGO CO.
Chenango County Historical Society - \$4,000

ESSEX CO.
Fort Ticonderoga Association - \$4,000 | \$18,800

FRANKLIN CO.
Harriestown Hall - \$13,600

GREENE CO.
Hudson-Athens Lighthouse Preservation Society \$3,840 | \$20,008

LIVINGSTON CO.
Village of Nunda - \$12,980

MADISON CO.
Oneida Community Mansion House - \$18,940

MONROE CO.
Connected Communities / Beechwood Neighborhood Coalition - \$20,000

MONTGOMERY CO.
Glen Conservancy, Ltd. - \$3,840

NASSAU CO.
Long Beach Historical & Preservation Society - \$7,876

NEW YORK CO.
Renee & Chaim Gross Foundation - \$3,680
Historic Districts Council - \$16,000

ORANGE CO.
Safe Harbors of the Hudson - \$2,840
Village of Montgomery - \$3,360

OSWEGO CO.
The Fullerton Center for Culture and History - \$12,000

OSWEGO CO.
Cleveland Historical Society - \$3,400

OTSEGO CO.
Otsego Land Trust - \$14,780

QUEENS CO.
King Manor Association of Long Island - \$3,200

RENSSELAER CO.
Arts Center of the Capital Region - \$4,000

SUFFOLK CO.
Oysterponds Historical Society - \$4,000
Sylvester Manor Educational Farm - \$1,600
Art & Nature Group, Inc. dba The Center for Environmental Education and Discovery - \$10,632
Wainscott Heritage Project - \$14,400

ULSTER CO.
Reher Center for Immigrant Culture and History - \$4,000
Ulster County Historical Society - \$3,790
The Center for Photography at Woodstock - \$14,000
Village of New Paltz / Margaret Wade-Lewis Center - \$14,000

WARREN CO.
Silver Bay YMCA - \$11,200

WESTCHESTER CO.
Historic Hudson Valley - \$18,000

WAYNE CO.
Village of Clyde - \$4,000

WYOMING CO.
Silver Lake Institute - \$4,000



AN UPDATE ON OPERA HOUSES

Since including Opera Houses on the 2018-2019 Seven to Save list of endangered historic sites, the League has proactively worked to study and assist opera houses across New York State. That work has been supported in large part thanks to the Arthur F. and Alice E. Adams Charitable Foundation. After funding a statewide opera house survey in 2019, the Adams Foundation proposed a re-grant partnership in 2022 to fund the rehabilitation, restoration, and repair of historic arts and cultural venues, open to organizations that previously received League grants.

In October 2022, the League was thrilled to announce the two grant recipients, each receiving \$10,000 from the Adams grant program: Earlville Opera House (left), located in Central New York; and Hubbard Hall Center for the Arts and Education (right), located in Cambridge, NY, between the Green Mountains of Vermont and the Upper Hudson River.

Earlville Opera House was additionally named the 2022 Donald Stephen Gratz Preservation Services Fund grant recipient, receiving an additional \$10,000 to fully fund their Victorian-era storefront restoration and window repair project.

THE IMPACT OF LEAGUE GRANTS

Announced at the end of 2022, the Round XII Regional Economic Development Council grants from NYS awarded \$90 million in funding to 74 projects. Of those, 17 projects receiving grants totaling \$8.9 million have also received direct involvement in the form of advocacy, grants, and/or loans from the Preservation League.

The 17 projects represent:

- 2 Seven to Save listings
- 2 EPIP loans totaling \$300,000
- 6 Technical Assistance Grants totaling \$40,100
- 13 Preserve New York Grants totaling \$116,650
- ...for a total of \$456,750 from the League

That's \$5 from NYS for every one dollar from the League.



The Robert David Lion Gardiner Foundation provided additional funding for PNY to support projects in Nassau and Suffolk Counties. The Hudson River Valley National Heritage Area provided additional funding to support TAG projects within the Heritage Area.



WHERE WE'VE BEEN

Site visits, though integral to the League's work, were severely reduced as our team followed COVID precautions beginning in 2020. In the years since, we have tried to safely and effectively get back out into the field. While we are able to do a lot virtually, meeting people where they are is essential to the League's work. As a statewide organization, visiting the places where preservation is happening is one way we make sure we are reaching every region of NYS.

The map below shows where the League team had boots on the ground in FY22-23.



Increased travel in 2023 was made possible thanks to a Regrowth & Capacity Building Grant from the New York State Council on the Arts.

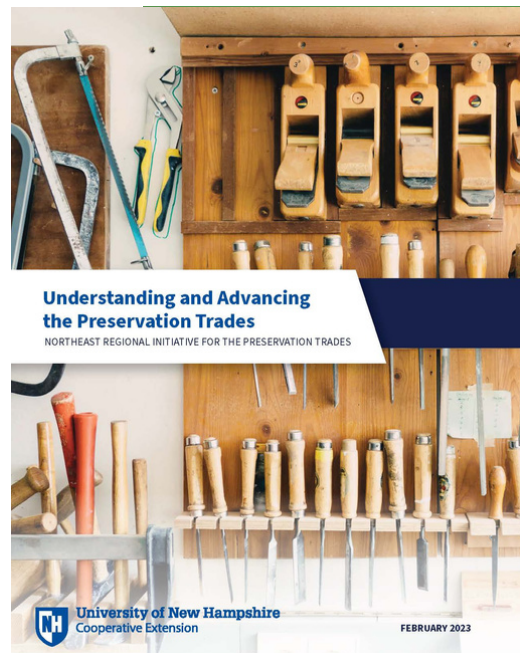
Top to bottom: President Jay DiLorenzo gives remarks at the 2022 Statewide Preservation Conference in Syracuse; the League organized a tour of the Seven to Save-listed Willard State Hospital complex in November 2022; in September 2022, members of the League team visited the Oneida Community Mansion House to learn more about their ongoing preservation efforts (the League helped fund recent capital improvements).



Top to bottom: Members of the Friends of Thomas Memorial working group gathered in Watertown in June 2023; League Communications Director Katy Peace introduced a session at the 2023 Statewide Preservation conference in Auburn; the League joined a hardhat tour of a new Historic Tax Credit project in Elmira in May 2023.

FOCUS ON TRADITIONAL TRADES

The Northeast Regional Initiative for the Preservation Trades, a collaborative of the Preservation League of NYS, New Hampshire Preservation Alliance, Preservation Trust of Vermont, and Maine Preservation joined forces with the University of NH Cooperative Extension to identify ways to expand education, recruitment, and retention in the preservation trades, while creating a more robust, diverse, and sustainable workforce. The report was made available in March 2023 and can be found online at preservenys.org/preservation-trades.



Across the Northeast, a growing number of historic properties and older homes are in dire need of maintenance, repair, or rehabilitation and can't get it. The number of tradespeople who have specialized knowledge in restoration techniques and an in-depth understanding of how to work with traditional materials is dwindling. *Understanding and Advancing the Preservation Trades* provides an overview of the current status of these professions in the Northeast, offering a wealth of insight gathered from a survey, focus groups, and one-on-one interviews with tradespeople, educators, workforce development professionals, and preservation specialists. These perspectives inform a variety of recommended actions that the Northeast Regional Initiative for the Preservation Trades is currently exploring.

Understanding and Advancing the Preservation Trades was funded by the Moe Family Fund for Statewide and Local Partners through the National Trust for Historic Preservation and The 1772 Foundation.

Key findings

"This is the coolest job I have ever had."

- 95% of survey respondents agreed that the preservation trades can provide an interesting, fulfilling, and profitable career path.
- 96% of respondents were satisfied with their career.
- There are severe workforce shortages in plastering, masonry, carpentry, materials conservation, decorative finishes, window restoration, and iron work.
- More than 1/3 of respondents reported that their clients must wait a year or more for their services.
- 75% of respondents believe the demand for preservation trades is growing.
- 88% of respondents feel that training programs could play a greater role in recruitment and workforce development.
- 93% of respondents agree that young people lack knowledge about career possibilities in preservation trades. Interviews with these professionals suggest that they are increasingly able to "name their price" due to high demand.

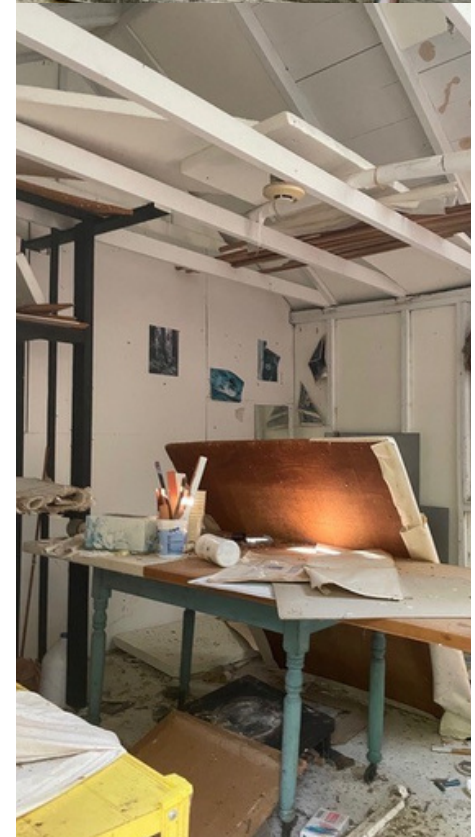
CHECKING IN WITH OUR 22-23 SEVEN TO SAVE

Our biennial list of endangered historic sites is one of the League's signature programs. Since announcing the 2022-2023 Seven to Save list, we've engaged with each site and its closest advocates in a variety of ways, including digital spotlights, providing support letters, behind the scenes tours, and extensive technical assistance.

A few highlights

- The Thomas Memorial AME Zion Church in Watertown is officially able to accept donations thanks to a fund set up by the Northern NY Community Foundation;
- The imminent threat to Genesee Valley Park in Rochester has been alleviated thanks to the University of Rochester scrapping plans to clearcut a 1.5 acre wooded area to build a warehouse;
- Public awareness for the proposed South of Union Square Historic District continues to grow thanks to letters of support and advocacy efforts led by Village Preservation;
- The Penn Station Neighborhood is still at risk, but the redevelopment plans that landed the area on our Seven to Save list have been put indefinitely on hold;
- Oneonta's Common Council passed a long-awaited Certified Local Government ordinance and the City has received several state grants for projects within the Downtown Oneonta Historic District;
- Local volunteers have led several tours of the Willard State Hospital Complex, increasing awareness and inspiring interest in future redevelopment;
- A Building Conditions Report from Jan Hird Pokorny Associates completed in March 2023 has provided a roadmap forward for possible stabilization and future restoration of the James Brooks & Charlotte Park Home and Studios in East Hampton.

Pictured: Top - Shameika Ingram from the Friends of Thomas Memorial poses outside the church before a tour; Bottom - Inside Charlotte Park's studio, which was left relatively untouched since her passing more than a decade ago. The volunteers of the Brooks-Park Arts and Nature Center catalogued and removed the artifacts in early 2023 to help preserve them.



2023 PILLAR OF NEW YORK AWARDS



The League’s annual Pillar of New York Awards allows us to recognize those who have demonstrated remarkable commitment to preserving and celebrating New York’s rich history. This year’s honorees were no different. On April 18, a lively crowd joined us in the iconic Rainbow Room to help celebrate three remarkable preservationists – **Valerie Jo Bradley, John G. Waite Associates, Architects & Arete S. Warren.**

For more than 25 years, the Preservation League has been honoring individuals and organizations who have taken extraordinary action to protect, preserve, and promote New York’s artistic and architectural heritage. This event is the League’s largest annual fundraiser — supporting the Pillar Awards supports the League’s statewide work all year long. Special thanks to everyone who raised their paddle in support of the League team during the event — raising additional, much-needed money that will help staff conduct site visits across the state.

Working Toward Equity in the Field

One of the League’s five overarching goals is to “Advance equity, diversity, and inclusion in all our work.” This is work that is never “done.” Rather, it is ever-present, something continually being baked into everything that we do. DEIA (diversity, equity, inclusion, access) work is not one-size-fits-all; it is not a simple checkbox to mark off. We continue to work toward more equity within our organization and within the larger preservation field as we do our statewide work — looking critically at the programs we organize, the grants we award, and the projects we celebrate.

During the 2022-2023 fiscal year, the League hosted discussions on topics ranging from disability justice to gentrification, expanding narratives and reconsidering how to make preservation more expansive. We have been joined by historians, community organizers, artists, museum professionals, geographers, and anthropologists, as well as preservationists. Embracing an intersectional approach is vital as we continue to push ourselves forward.

POLICY SPOTLIGHT

There were several preservation victories present in the 2024 New York State Budget when it was announced in May, representing key issues the League had been advocating for.

1. **A 5-year extension of the NYS Historic Commercial & Homeowner Tax Credit.** The tax-credit programs were due to expire in 2024, so an extension was necessary to ensure they did not sunset. We thank Assemblymember Carrie Woerner and Senator Timothy Kennedy for championing this extension, and thank the Governor, Senate, and Assembly for ensuring its inclusion in the final budget agreement.
2. **The Unmarked Burial Site Protection Act,** which requires private landowners to halt development if they discover a burial site on their property, and make it a crime to remove, deface, or sell any remains or funerary objects they find. We are grateful for the efforts of Indigenous activists who have worked tirelessly in support of this long overdue legislation. Many thanks to former Assemblymember Steve Englebright, who had championed this issue for many years, and Assemblymember Fred Thiele, who sponsored the revised bill that was incorporated into the budget.
3. **Preservation funding.** The New York State Council on the Arts, an important partner to the League, has a FY 2024 budget allocation of \$110 million; \$400 million was allocated to the Environmental Protection Fund, plus \$200 million in capital funding for the Office of Parks, Recreation & Historic Preservation.

Looking ahead: **Historic Tax Credits** remain a key policy issue, with improvements like the “**White Elephant Program,**” which aims to facilitate the rehabilitation of large, vacant buildings that often languish due to their high rehab costs. Related: preservation as a tool for the creation of **affordable housing** as we continue collaborating with groups like The New York State Association for Affordable Housing. Promoting **preservation as climate action** through policy initiatives is a key goal for 2024 and beyond.

Grant Spotlight: Re-Examining Newburgh’s East End Historic District Boundaries: A Cultural Resource Survey

Last updated in 1985, the current East End Historic District has uneven borders running through visually cohesive neighborhoods, raising questions of how they were drawn. The Fullerton’s 2023 Preserve New York grant will allow for a re-examination of the district.

“The Fullerton strongly believes that the cultural resource survey will identify important architectural, historical, and social narratives associated with underrepresented communities,” said **Fullerton President Naomi Hersson-Ringskog.** “This survey will lay the groundwork to address issues of justice, diversity, and inclusion within the community and preservation field, and potentially in the future, advance the preservation of neighborhoods that will qualify for Historic Tax Credits.”





OUR DONOR COMMUNITY

The people who make preservation possible

On March 21, South of Union of Square residents Michael and Michi Raab generously offered their loft apartment as a location for a reception where the League was thrilled to join our colleagues at Village Preservation to recognize the inclusion of the proposed South of Union Square Historic District on our 2022-2023 Seven to Save list. It was the perfect location to highlight the proposed historic district — and share updates on our other current Seven to Save sites. Many thanks to everyone who joined us for this intimate evening celebrating Seven to Save! Pictured is a bustling corner in the district where you can find the famous Strand Bookstore.

You make the work we do possible.

Every year, hundreds of dedicated people across NYS do their part to protect and preserve historic sites and cultural assets by making generous donations to the League. If you are one of them, thank you! If you have not yet done so, we hope you will consider joining us in this work!

The Preservation League of New York State gratefully acknowledges the many individuals, organizations, foundations, corporations, and government agencies that supported our work during the past fiscal year. Annual contributions and memberships ensure the League's ability to continue to advance our shared preservation goals.

The following list reflects the total giving by members and contributors who donated \$100 or more between July 1, 2022 and June 30, 2023. Gifts made after that date will be reflected in the FY 23-24 Annual Report. *Thank you!*

Excelsior Society members, in bold, are individuals and foundations who made unrestricted gifts of \$1,000 or more.

"Thank you all for gathering so many like-minded people together and making them so effective."
-Long-time League member

\$50,000+
Robert & Nellie Gipson
Mrs. Thomas J. Hubbard
New York State Council on the Arts

\$25,000-\$49,999
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You make the work we do possible.

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A NOTE FROM OUR EXCELSIOR SOCIETY CO-CHAIRS

Members of the Preservation League's Excelsior Society are passionate advocates for Historic Preservation. They are dedicated to the League and believe that by working together, we can make our communities stronger.

Excelsior Society members have identified New York State's cultural and historic heritage as among their highest philanthropic priorities. With their unrestricted annual investment of \$1,000 or more, they are helping the League save the past — ensuring it has a future. Members also forge rewarding friendships while enjoying exclusive benefits including invitations to tours and special events.

We'll be exploring different corners of the state over the next two years, including touring Great Camps of the Adirondacks (2023), visiting African American and Indigenous sites on Long Island (2024), and admiring buildings designed by American architecture masters like Frank Lloyd Wright, Louis Sullivan, and H.H. Richardson in Buffalo (2024).

There's no better way to understand what the Preservation League is fighting for – and how you can help – than by joining the Excelsior Society! If you are already among this leadership giving group, thank you for so generously supporting the League. Your gifts make a difference.

If you're curious to learn more, we'd love to chat.
preservenys.org/excelsior-society



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Ms. Leslie Hanson
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*deceased

FINANCIAL STATEMENTS

A transparent look at the League's financials



Safe Harbors of the Hudson, a nonprofit based in Newburgh, received a 2022 Technical Assistance Grant to fund a Mechanical/Electrical/Plumbing Analysis of the historic Ritz Theater.

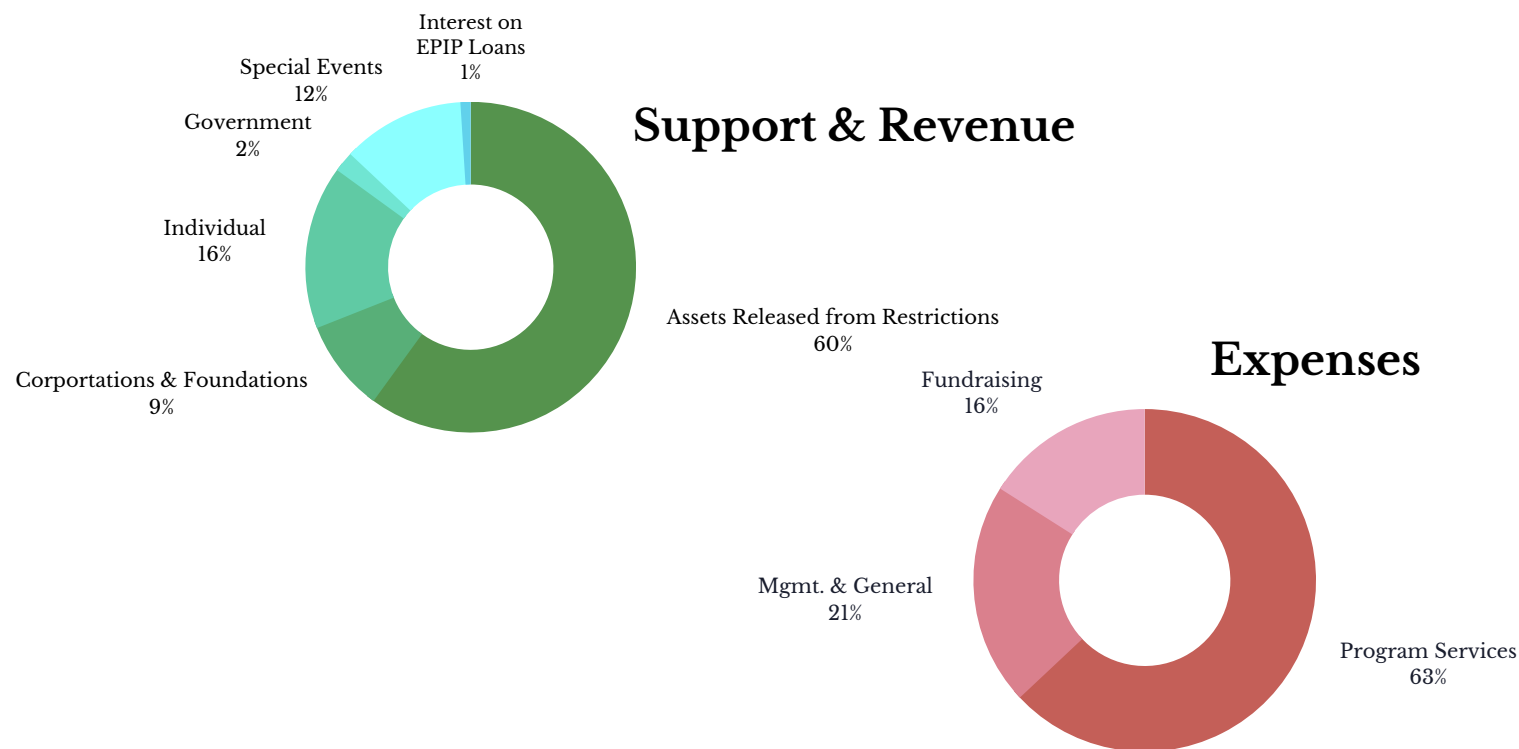
UNAUDITED FINANCIAL OVERVIEW

Year ending June 30, 2023

INCOME STATEMENT & BALANCE SHEET

June 30, 2023

The Preservation League of NYS ended June 30, 2023 with total assets of \$7.3M



These assets include three endowment funds and earnings totaling \$3.8M:

- **General Endowment Fund**
- **Lionel Goldfrank III Fund for Public Policy** (Annual transfer per Investment Policy is used to support the League's Public Policy Program.)
- **Donald Steven Gratz Preservation Services Fund** (Annual transfer per Investment Policy is used to provide grants to jump start preservation projects.)

The League's Board of Trustees approved \$188K in spending from the Endowment for the year ended June 30, 2023, per approved investment policy.

League Total Assets also include \$1.4M in the newly established, Board Designated Preservation Opportunity Fund.

For the year ending June 30, 2023, the Preservation League had \$1.5M in operating revenues and \$1.3M in operating expenses.

Income Statement

Operating Revenue

Corporation & Foundation	\$131,482
Individual/Organizations	236,066
Government Grants	26,547
Special Events	184,807
(Less Direct Costs)	
Interest on EPIP Loans	10,530
Assets Released from Restrictions	871,675
Total Revenue - Net	\$1,461,107

Operating Expenses

Program Services	\$829,550
Mgmt & General	266,965
Fundraising	213,934
Total Expenses	\$1,310,449

Change in Net Assets from Operations **\$150,658**

Investment Income/(Loss)

Investment Income/(Loss)	\$38,744
Loss on Sale of Asset	(29)
Total Investment Income/(Loss)	\$38,715

Change in Net Assets from Operations **\$189,373**

Balance Sheet

Cash & Cash Equivalents	\$694,038
Other Current Assets	394,866
Assets Restricted & Designated for Use	5,688,504
Property & Equipment, Net	554,600
Total Assets	\$7,332,008

Accounts Payable	\$69,715
Other Current Liabilities	55,634
Non-Current Liabilities	-
Total Liabilities	\$125,349

Net Assets **\$7,206,659**

Total Liabilities & Net Assets **\$7,332,008**

*June 30, 2023, Audit Pending

Shaker Heritage Society (SHS) received a 2023 Preserve New York grant to fund a Historic Structure Report of the 1858 Shaker Washhouse, seen here with a temporary public art installation by Phoebe Rotter. Through adaptive reuse of structures on the Church Family site, SHS is working to create a vibrant center for education, arts, commerce, and community. Historic rehabilitation will provide a path towards greater cultural relevancy and institutional sustainability. All rehabilitation efforts will be guided by the communal values and entrepreneurial spirit of the Shakers. In partnership with the Northeastern Woodworkers Association, SHS has hired Thaler Reilly Wilson Architects to complete the report for the Washhouse. The organization aspires to adapt the structure into a new woodworking education center and potentially add sensitive new construction within the footprint of the demolished Shaker Cannery. When complete, the education center will house woodworking shops, classrooms, and a resource library. This facility will both preserve the structure and greatly expand the capacity of both organizations to offer hands-on, skills-based instruction in traditional American crafts. The Historic Structure Report funded through this Preserve New York grant will guide this process. The League has been honored to support Shaker Heritage through past grants as well as inclusion on the League's Seven to Save list in 2018.



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ANNUAL REPORT
JULY 1, 2022-JUNE 30, 2023



Preservation League *of* NYS

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The Postmodern interior of 60 Wall Street is one of the most unique spaces in NYC. Designed by Kevin Roche, John Dinkeloo and Associates in 1989, the atrium functions as a privately-owned public space. Both the interior and exterior are currently at risk of being lost due to alteration. In March 2023, Docomomo US and a coalition of advocates (including the League), called for the NYC Landmarks Preservation Commission to designate 60 Wall Street as an individual and interior landmark. That advocacy effort remains ongoing at the time of this report's publication.