

Colleagues Retreat

Recommended Reading

Dear Colleagues:

We can't wait to see you all in person in Rhinebeck next month! We're anticipating a day full of inspiring stories, robust (and sometimes difficult) conversations, and catching up with colleagues. **To prep us for the day's discussions, we've worked with our panelists to assemble this pre-event reading list.**

We don't expect you to necessarily read or listen to every item on this list before June 17. Instead, we offer this document as a resource that you can peruse before the event to get yourself oriented to the day's topics and that you can return to whenever you wish after the retreat.

Happy reading/listening!

PANEL 1 - ALTERNATIVE FRAMEWORKS

[Rapp Road and the Great Migration | A New York Minute in History](#) - On this episode, hosts Devin and Lauren delve into the history of Albany County's Rapp Road Community, an African American neighborhood built by southern immigrants who moved north for a better life in the late 1920s. [30-minute podcast]



[Rapp Road Historical Association](#) - Learn about and explore the interactive map of the Rapp Road Historic District, a cluster of 23 homes built by African Americans who migrated predominantly from Shubuta, Mississippi as part of the Great Migration. Former RRHA leader Beverly Bardequez pictured at right with their historical marker in 2019.

[Southern Life, Northern City: The History of Albany's Rapp Road Community](#) by Jennifer A. Lemak (2008)

[Albany African American History Project](#) - Project led by Lacey Wilson during her time at the Albany Institute of History and Art.

["Albany's unsung hero: New project illuminates the rich legacy of local Black history"](#) - Press coverage for *Stories on an Education Advocate*, an exhibition about Nell Stokes that was curated by Lacey Wilson.

[Gordon Parks: My Camera is a Weapon](#) - Spearheaded by Lacey Wilson, this project invited middle and high school photography students from Youth FX to create work inspired by the exhibition *Gordon Parks: I, too, am America*. [6-minute video]

["Enslaved People Lived Here. These Museums Want You to Know."](#) by Tariro Mzezewa in *The New York Times*, June 26, 2019. (Lacey Wilson is quoted in this article!)

PANEL 1 - ALTERNATIVE FRAMEWORKS CONT.

Resources for learning about Haudenosaunee culture and history - From the Friends of Ganondagan and Ganondagan State Historic Site.

Native Knowledge 360° - From the National Museum of the American Indian. Native Knowledge 360° (NK360°) provides educators and students with new perspectives on Native American history and cultures.

“Indian boarding schools tried to eradicate their language. Now, the Seneca are bringing it back.” by Noelle C. Evans for WXXI News, May 19, 2022.

Sharing Power to Heal Our World - At a gathering in Haudenosaunee Territory, Indigenous voices call on The Nature Conservancy to commit to ‘right relations.’ Blog post by the Nature Conservancy.

PANEL 2 - EMERGING PRESERVATION PRACTICES

[Equity-Based Preservation Plan project website](#), City of Austin

[Translating Community History Project](#), City of Austin - Panelist Cara Bertron will speak about how this project placed an unusual emphasis on citizen engagement.



[Excellence Award Spotlight: El Barrio Cultural Resource Survey](#) - Blog post and 2 min. video summarizing this award-winning survey project, led by historic preservation specialist Marissa Marvelli.

[Preservation Buffalo Niagara's East Side Commercial Building Stabilization Fund](#)

[The Allusionist Podcast, Episode 170: "Actively Passive"](#) - Over the past few years, numerous products and places with the word 'plantation' in their names have rebranded. As for the word 'plantation' itself, architect and writer Kennedy Whitters of [unredactthefacts.com](#) advocates for replacing it with a more truthful term. She also watches out for use of the grammatical passive voice, because "It hides who did what to whom." [25-minute podcast]

Black History Month: An Opportunity to (un)Redact the Facts of History for Racial Equity + Healing: [Part 1](#) | [Part 2](#) | [Part 3](#)

["Problems of Language in a Democratic State"](#) by June Jordan, 1982 [chapter excerpt]

From Grammarly: [Passive Voice: When to Avoid It and When to Use It & Active vs. Passive Voice](#)

Further Reading

[The Original Peoples Podcast Ongwehonwe](#) - Original Peoples Podcast is podcasting through an Indigenous Lens, sharing stories and culture through Indigenous voices. By Ansley Jemison (Seneca Nation, Wolf Clan).

[Braiding Sweetgrass: Indigenous Wisdom, Scientific Knowledge and the Teachings of Plants](#), Robin Wall Kimmerer.

[Elements of Indigenous Style: A Guide for Writing by and about Indigenous Peoples](#), Gregory Younging. (Note: This book is written for a Canadian audience, hence some of the terminology may not be accurate for those in the US.)

Learn about Slave Codes/Black Codes: US laws developed by White people that dictated the behavior of Black people enslaved by White people and freed/free Black people in US society — centered on the comfort of White people in society.

Suggestions:

- [1619 Project](#)
- [Black Codes \(United States\)](#) via Wikipedia
- [White Fragility, by Robin DiAngelo](#) [14-page journal article]